

Unison Songs for Bands

These songs are arranged in a sequence of basic playing skills.

This book can be used to supplement any method book or may be used as a method book for beginning players of any age.

It is also useful as an adult "refresher course" or as a way to work on "doubling" on another instrument.

It is also a handy way to gain proficiency in various keys. Learning the songs slowly and then increasing the speed is helpful in gaining proficiency in various keys.

All the songs are "public domain."

Some are folk songs of many nations.

Other songs are hymn tunes, and are listed by the tune name.

Other songs are "composed" songs by famous composers.

The songs are selected to give an easy way for players to develop their skills, while playing music that makes sense to them.

Most songs will be recognized by the player or other family members, making it easy to tell whether the performance is correct or that an error has been made.

It is important to master the songs in the order they are presented.

The student can consider a song "learned" if the song can be played through five times in a row with no mistakes.

Permission is granted to copy this book.

Unison Songs for Bands

Learn each song before going on to the next one. If you can play it correctly five times in a row you have learned it.

1 These are whole notes. We give them four beats.

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Horn in F

Trombone

Baritone Horn

Tuba

Percussion

R L R L R L R L

We want to work on alternating the sticks so that the two hands sound the same.

9 2

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R L R L R L R

17 3

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R L R L R L

25

4 These are half notes. We give them two beats.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat). Measures 25-32.
- Ob. (Oboe):** Treble clef, key signature of two flats (B-flat, E-flat). Measures 25-32.
- Cl. (Clarinet):** Treble clef, key signature of one flat (B-flat). Measures 25-32.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F-sharp). Measures 25-32.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat (B-flat). Measures 25-32.
- Tpt. (Trumpet):** Treble clef, key signature of one flat (B-flat). Measures 25-32.
- Hn. (Horn):** Treble clef, key signature of two flats (B-flat, E-flat). Measures 25-32.
- Tbn. (Trombone):** Bass clef, key signature of two flats (B-flat, E-flat). Measures 25-32.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of two flats (B-flat, E-flat). Measures 25-32.
- Tba. (Tuba):** Bass clef, key signature of two flats (B-flat, E-flat). Measures 25-32.
- Perc. (Percussion):** Two staves. The top staff has a drum set icon and a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with 'L' and 'R' markings above them. The bottom staff is a bass line with a key signature of two flats (B-flat, E-flat).

The music is in 4/4 time and consists of half notes. The notes are: Flute/Oboe (D4, E4, F4, G4, A4, B4, C5), Clarinet (C4, D4, E4, F4, G4, A4, B4), Alto Saxophone (D4, E4, F4, G4, A4, B4, C5), Tenor Saxophone (D4, E4, F4, G4, A4, B4, C5), Trumpet (D4, E4, F4, G4, A4, B4, C5), Horn (D4, E4, F4, G4, A4, B4, C5), Trombone (D3, E3, F3, G3, A3, B3, C4), Baritone Horn (D3, E3, F3, G3, A3, B3, C4), Tuba (D3, E3, F3, G3, A3, B3, C4), and Percussion (D4, E4, F4, G4, A4, B4, C5).

32

5 These are quarter notes. We give them one beat.

This musical score page contains measures 32 through 38. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats (B-flat, E-flat), common time. Plays a steady quarter-note line.
- Oboe (Ob.):** Treble clef, key signature of two flats. Plays a steady quarter-note line.
- Clarinet (Cl.):** Treble clef, common time. Plays a steady quarter-note line.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of one sharp (F-sharp), common time. Plays a steady quarter-note line.
- Tenor Saxophone (Ten. Sax.):** Treble clef, common time. Plays a steady quarter-note line.
- Trumpet (Tpt.):** Treble clef, common time. Plays a steady quarter-note line.
- Horn (Hn.):** Treble clef, key signature of two flats. Plays a steady quarter-note line.
- Trombone (Tbn.):** Bass clef, key signature of two flats. Plays a steady quarter-note line.
- Baritone Horn (Bar. Hn.):** Bass clef, key signature of two flats. Plays a steady quarter-note line.
- Tuba (Tba.):** Bass clef, key signature of two flats. Plays a steady quarter-note line.
- Percussion (Perc.):** Common time. Plays a steady quarter-note line.
- Bass Drum:** Bass clef, key signature of two flats. Plays a steady quarter-note line.

39

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 39 through 42. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is on a separate staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of quarter notes and half notes, with some rests. The percussion part features a steady eighth-note pattern. The tuba part has a consistent eighth-note accompaniment. The woodwinds and brass parts play similar rhythmic patterns, often in unison or octaves.

43

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom two staves are Percussion (Perc.) and Bass. The key signature is B-flat major (two flats). The time signature is common time (C). The music is in a homophonic texture with a steady eighth-note accompaniment in the woodwinds and brass, and a rhythmic pattern in the percussion and bass. The melody is primarily in the upper staves, with the flute and oboe playing the highest notes. The piece concludes with a final chord in measure 47.

48 6

Fl. ♩ ♭ c

Ob. ♩ ♭ c

Cl. ♩ c

Alto Sax. ♩ # c

Ten. Sax. ♩ c

Tpt. ♩ c

Hn. ♩ ♭ c

Tbn. ♩ ♭ c

Bar. Hn. ♩ ♭ c

Tba. ♩ ♭ c

Perc. ♩ c

♩ ♭ c

Detailed description: This page of a musical score contains measures 48 through 51. It features ten staves for woodwinds and brass, and one staff for percussion. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Baritone Horn, Tuba) parts are written in treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The percussion part is in common time. The music consists of a steady eighth-note accompaniment across all parts. A rehearsal mark '6' is enclosed in a box above measure 48.

52

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 52. The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is also present. The music consists of a series of quarter notes in the first three measures, followed by a half note in the fourth measure. The Flute, Oboe, and Tenor Saxophone parts are in the treble clef, while the Clarinet, Alto Saxophone, and Trombone parts are in the bass clef. The Trumpet, Horn, Baritone Horn, and Tuba parts are in the bass clef. The Percussion part is in the bass clef. The score ends with a double bar line and repeat dots.

56 7 "Mary Had a Little Lamb"

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score, numbered 56, is for the seventh measure of the piece "Mary Had a Little Lamb". The score is arranged for a full band. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) is shown with a drum set. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The melody is simple and repetitive, consisting of quarter and eighth notes. The woodwinds and brass play the melody in various registers, while the percussion provides a steady rhythmic accompaniment.

60

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 12, contains measures 60 through 63. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is in 4/4 time, indicated by the 'C' time signature. The key signature has two flats (B-flat and E-flat). The flute and oboe parts play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The clarinet, alto saxophone, and tenor saxophone parts play a similar melodic line: G4, A4, Bb4, C5, D5, E5, F5, G5. The trumpet, horn, and baritone horn parts play a melodic line: G4, A4, Bb4, C5, D5, E5, F5, G5. The trombone and tuba parts play a lower melodic line: G3, A3, Bb3, C4, D4, E4, F4, G4. The percussion part plays a steady rhythm of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The score is divided into four measures, with a double bar line at the end of measure 63.

64 8 "Go Tell Aunt Rhodie"

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score is for the piece "Go Tell Aunt Rhodie" and is located on page 13. It begins at measure 64. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is written in a single system with four measures per staff. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment.

68

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

72

9 "Upidee" or "Some Folks Do"

This musical score is for a section titled "9 'Upidee' or 'Some Folks Do'" starting at measure 72. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob. (Oboe):** Treble clef, key signature of two flats. The melody is identical to the Flute part.
- Cl. (Clarinet):** Treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tpt. (Trumpet):** Treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Hn. (Horn):** Treble clef, key signature of two flats. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Trombone):** Bass clef, key signature of two flats. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of two flats. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tba. (Tuba):** Bass clef, key signature of two flats. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. (Percussion):** Common time. The part consists of a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Bass:** Bass clef, key signature of two flats. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

76

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score covers measures 76 through 79. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion (Perc.) and bass parts are also present. The score is written in a standard staff format with treble and bass clefs as appropriate for each instrument. The notation includes quarter notes, eighth notes, and half notes, with some rests. The piece concludes with a double bar line at the end of measure 79.

80 10 "Lightly Row"

Fl. Ob. Cl. Alto Sax. Ten. Sax. Tpt. Hn. Tbn. Bar. Hn. Tba. Perc.

Detailed description: This page of a musical score, numbered 80, is titled "10 'Lightly Row'". It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). A Percussion (Perc.) staff is also present. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The music consists of a series of quarter notes and half notes, with some instruments playing in pairs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

84

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score contains measures 84 through 87. The music is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion (Perc.) and bass parts are also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into four measures. The woodwinds and brass play a melodic line that moves from a half note in the first measure to a quarter note in the second, then to eighth notes in the third, and finally to a whole note in the fourth. The percussion part consists of a steady eighth-note pattern. The bass part follows a similar melodic contour to the woodwinds and brass.

88

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is Percussion (Perc.), and the seventh staff is Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a rhythmic pattern of quarter notes, while the percussion and bass provide a steady accompaniment. The score is divided into four measures by vertical bar lines.

92

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score contains measures 92 through 95. The music is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The score is organized into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. Each instrument part is written on a five-line staff. The Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, and Bass parts all use a treble clef. The Trombone, Baritone Horn, and Tuba parts use a bass clef. The Percussion part uses a drum set icon. The music features a steady rhythmic pattern of quarter notes in the first three measures, followed by a final measure with a half note. The overall texture is homophonic, with all instruments playing similar rhythmic figures.

96 11 "Jingle Bells"

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 96, is for the 11th measure of the piece "Jingle Bells". The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are all in treble clef, while the Tuba and Percussion are in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music consists of a series of quarter and eighth notes, with some measures containing rests. The percussion part features a steady rhythmic pattern of eighth notes.

100

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 100 through 103. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Trombone (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a steady eighth-note accompaniment in the woodwinds and brass, with the percussion playing a consistent eighth-note pattern. The bass line is also an eighth-note accompaniment. The measures are grouped into four measures per system, with bar lines clearly visible.

104

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 104. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). There is also a Percussion (Perc.) part. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests. The percussion part is indicated by a double bar line and a vertical line, suggesting a drum set or similar rhythmic accompaniment. The overall style is that of a standard orchestral or concert band score.

12 Now Let's learn three new notes.

III

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Developing the long roll. We will be working on double sticking L L R R so that every note sounds the same and we can't tell which hand is playing unless we look. The words "da-da mam-my" help in even playing. etc.

Perc.

115

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score, numbered 115, contains measures 115 through 119. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Below the brass is a Percussion (Perc.) staff, and at the bottom is a Bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds and brass parts consist of whole notes. The percussion part features a rhythmic pattern of eighth notes in measures 115-118, followed by a whole note in measure 119. The bass part consists of whole notes.

120

13 "O Come All Ye Faithful" or "Adeste Fidelis"

This musical score is for the hymn "O Come All Ye Faithful" or "Adeste Fidelis". It is arranged for a concert band or orchestra. The score is written in common time (C) and features a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The percussion part includes a snare drum and cymbals. The score is divided into four measures, with each instrument part clearly delineated by a bracket on the left. The woodwinds and brass parts play a steady, rhythmic accompaniment, while the percussion provides a consistent beat.

124

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score covers measures 124 through 127. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) and a Bass line are also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the woodwinds and brass, with a more active bass line. Measure 124 begins with a treble clef and a key signature of two flats. The percussion part uses a snare drum (II) and a cymbal (C). The bass line is in the bass clef. The score concludes with a double bar line at the end of measure 127.

128

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 128. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion part (Perc.) is shown on a single staff. The music consists of six measures. The woodwinds and brass play a melodic line, while the tuba and percussion provide a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

134

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

The musical score consists of 13 measures, numbered 134 to 139. It is written for a band ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The music features a steady eighth-note melody in the woodwinds and brass, with a consistent bass line and a rhythmic pattern in the percussion. The score concludes with a double bar line and repeat dots at the end of measure 139.

140

14 "Yankee Doodle"

This musical score is for the 14th measure of the piece "Yankee Doodle". It is written for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Ob. (Oboe):** Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Cl. (Clarinet):** Treble clef, common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Ten. Sax. (Tenor Saxophone):** Treble clef, common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Tpt. (Trumpet):** Treble clef, common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Hn. (Horn):** Treble clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Tbn. (Trombone):** Bass clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Tba. (Tuba):** Bass clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Perc. (Percussion):** Common time. The part features a drum set pattern with a snare drum and a cymbal.
- Bass:** Bass clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

144

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score, numbered 144, contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom two staves are for Percussion (Perc.) and Bass. The key signature is B-flat major (two flats), and the time signature is common time (C). The music consists of a steady eighth-note pattern in the woodwinds and brass, with some variations in the lower brass and bass parts. The percussion part features a consistent rhythmic pattern of eighth notes.

148

15 the tune called "Hamburg", named after a city in Germany

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L L R R L L R R

152

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes in the first three measures, followed by a half note in the fourth measure. The percussion part features a steady eighth-note pattern in the first three measures, followed by a half note in the fourth measure. The bass line follows the same melodic pattern as the woodwinds and brass. The key signature is B-flat major (two flats), and the time signature is 4/4.

156

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score, numbered 34, contains measures 156 through 159. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play a melodic line of quarter notes, while the tuba and percussion provide a rhythmic accompaniment. The score is divided into four measures, with the first measure starting at measure 156. The notation includes various note values, rests, and dynamic markings.

160

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 160 through 163. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a similar rhythmic pattern of quarter notes. The percussion part features a complex rhythmic pattern with various note values and rests. The bottom-most staff, which is not explicitly labeled, appears to be a bass line for a double bass or a similar instrument, following the same rhythmic pattern as the other instruments.

16 Here's something new. A curved line between two notes is called a "tie." This means that we play the two notes just like one note that gets 8 beats.

164

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

166

17 "The Little Brown Jug"

This musical score is for the 17th measure of the piece "The Little Brown Jug", starting at measure 166. The score is written for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat), common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Ob. (Oboe):** Treble clef, key signature of two flats, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Cl. (Clarinet):** Treble clef, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Tpt. (Trumpet):** Treble clef, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Hn. (Horn):** Treble clef, key signature of two flats, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Tbn. (Trombone):** Bass clef, key signature of two flats, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of two flats, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Tba. (Tuba):** Bass clef, key signature of two flats, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Perc. (Percussion):** Common time. Rhythm: quarter notes G4, A4, quarter notes B4, C5, quarter notes B4, A4, quarter notes G4, F4. Includes markings "L" and "R" under the first four notes.
- Bass:** Bass clef, key signature of two flats, common time. Melody: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

170

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score, numbered 38 and starting at measure 170, contains ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute, Oboe, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, and Bass parts all play a melodic line of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The Clarinet and Tuba parts play a rhythmic accompaniment of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The Percussion part features a snare drum pattern on the second and fourth beats of each measure, with a cymbal on the first and third beats. The score concludes with a double bar line and repeat dots at the end of each staff.

174

18 "Old MacDonald Had A Farm"

This musical score is for the 18th measure of the piece "Old MacDonald Had A Farm". It is arranged for a large ensemble of instruments. The score is written in common time (C) and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, one flat. Part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ob. (Oboe):** Treble clef, one flat. Part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cl. (Clarinet):** Treble clef, natural. Part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Alto Sax. (Alto Saxophone):** Treble clef, one sharp. Part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, one flat. Part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tpt. (Trumpet):** Treble clef, natural. Part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Hn. (Horn):** Treble clef, one flat. Part: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tbn. (Trombone):** Bass clef, one flat. Part: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Bar. Hn. (Baritone Horn):** Bass clef, one flat. Part: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Tba. (Tuba):** Bass clef, one flat. Part: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Perc. (Percussion):** Two staves. The top staff shows a drum set with a snare drum and cymbals. The bottom staff shows a bass drum. The notation includes "L L R R" indicating left and right hand patterns.

181

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L L R R

Detailed description: This page of a musical score covers measures 181 through 184. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with drum notation. The woodwinds and brass play a melodic line starting with a half note followed by quarter notes. The tuba part consists of a steady eighth-note accompaniment. The percussion part features a pattern of eighth notes with dynamic markings 'L' and 'R' above the notes in measures 182 and 183. The score is written in a key signature of two flats and a common time signature.

185

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 185 through 189. The music is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) is represented by a single staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes quarter notes, eighth notes, and half notes, with some instruments playing chords. The woodwinds and brass play a melodic line, while the tuba and percussion provide a rhythmic accompaniment. The page concludes with a double bar line and repeat dots.

190

19 "Coming 'round the mountain"

This musical score is for the piece "Coming 'round the mountain" starting at measure 190. It is written for a large ensemble including woodwinds, brass, percussion, and bass. The score is organized into systems of staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion part features a steady rhythmic pattern. The bass part provides a low-frequency accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked with a first ending bracket over measures 190-193. The notation includes various note values, rests, and articulation marks.

194

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 194, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures (194-195) feature a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. In the third measure (196), there is a significant change in dynamics and texture, with many instruments playing sustained notes or rests, indicated by large horizontal lines. The fourth measure (197) returns to a more active melodic and rhythmic texture. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

198

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

This page of a musical score, numbered 44, contains measures 198 through 204. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The music features a steady eighth-note rhythmic pattern in the woodwinds and brass, with the tuba playing a more complex, multi-measure rhythmic figure. The percussion part includes a snare drum pattern and a cymbal. The score concludes with a final measure (204) marked with a fermata.

205

20 Three new notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The "Flam" is practiced by raising one stick higher than the other and then letting them fall at the same speed so one hits the drum first.

210

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are all playing sustained notes. The percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third measure, and a final sustained note in the fourth measure. The percussion notation includes 'L' and 'R' markings above the notes, indicating left and right hand patterns. The bottom-most staff is a bass line with sustained notes.

214

21 "London Bridge" (where is it now?)

This musical score is for the piece "London Bridge (where is it now?)", starting at measure 214. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody consists of quarter and eighth notes.
- Ob. (Oboe):** Treble clef, key signature of two flats, common time. The melody is identical to the flute part.
- Cl. (Clarinet):** Treble clef, common time. The melody is identical to the flute part.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F-sharp), common time. The melody is identical to the flute part.
- Ten. Sax. (Tenor Saxophone):** Treble clef, common time. The melody is identical to the flute part.
- Tpt. (Trumpet):** Treble clef, common time. The melody is identical to the flute part.
- Hn. (Horn):** Treble clef, key signature of two flats, common time. The melody is identical to the flute part.
- Tbn. (Trombone):** Bass clef, key signature of two flats, common time. The melody is identical to the flute part.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of two flats, common time. The melody is identical to the flute part.
- Tba. (Tuba):** Bass clef, key signature of two flats, common time. The melody is identical to the flute part.
- Perc. (Percussion):** Common time. The part features a rhythmic pattern of eighth notes with alternating left (L) and right (R) hand markings above the staff.
- Unlabeled Bass Part:** A final staff at the bottom with a bass clef, key signature of two flats, and common time, containing a simple bass line.

218

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

222

22 a tune called "Nicea" named after a town in Europe.

This musical score is for measures 222 through 225. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass Drum. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The melody is primarily carried by the woodwinds and brass, with a rhythmic accompaniment from the percussion and bass drum. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

226

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 226. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). There is also a Percussion (Perc.) part. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and half notes, with some parts featuring dynamic markings like 'p' (piano). The percussion part is shown with a drum set icon and includes a snare drum and a cymbal. The bottom-most staff is a bass line, likely for a double bass or electric bass, written in a bass clef.

230

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 230 through 233. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is on a separate staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. The percussion part includes a snare drum and a cymbal. The page number 51 is in the top right corner, and the measure number 230 is at the top left of the first staff.

234

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

238

23 "Twinkle Twinkle Little Star" or the "Alphabet Song"

This musical score is for a full band arrangement of the song "Twinkle Twinkle Little Star" or the "Alphabet Song". It is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The score is in common time (C) and features a key signature of one flat (B-flat). The music is arranged in a homophonic style, with each instrument playing a similar melodic line. The percussion part includes a drum set and a bass line. The score is divided into measures by vertical bar lines, and the instruments are grouped by a large bracket on the left side.

244

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.
Bass

This musical score page, numbered 54, contains measures 244 through 249. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion part features a complex rhythmic pattern with various note values and rests. The score is written in a clean, professional style with clear notation and a well-organized layout.

250

24 "Gone Are The Days" --a song by Stephen Foster

This musical score is for the piece "Gone Are The Days" by Stephen Foster, arranged for a large ensemble. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The percussion part includes a snare drum and a bass drum, with specific rhythmic patterns indicated by the notation. The woodwinds and brasses play a melodic line that is characteristic of the song, with some instruments having a more active role than others. The score is divided into four measures, with the first measure starting at measure 250. The percussion part has a specific rhythm: a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The woodwinds and brasses play a melodic line that is characteristic of the song, with some instruments having a more active role than others.

254

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R R L L R R L

Detailed description: This page of a musical score contains measures 254 through 257. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) is shown with a drum set and a cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady rhythmic pattern of eighth notes in the woodwinds and brass, with a more complex pattern in the percussion. The percussion part includes a snare drum pattern and a cymbal pattern, with specific handings (L for left, R for right) indicated above the notes. The score ends with a double bar line and repeat dots at the end of measure 257.

258

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.
Bass

Detailed description: This page of a musical score contains measures 258 through 261. The score is for a large ensemble, including woodwinds, brass, percussion, and a bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line that moves from a half note in the first measure to a quarter note in the second, then to eighth notes in the third and fourth measures. The percussion part features a steady eighth-note pattern in the first two measures, followed by a change to a dotted quarter note pattern in the third and fourth measures. The bass line follows the same melodic contour as the woodwinds and brass.

262

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes in the first two measures, which then changes to a pattern of half notes in the third and fourth measures. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a simpler pattern of quarter notes in the third and fourth measures. The bass line at the bottom of the page provides a steady accompaniment of quarter notes.

266

25 a tune called "Bread of Life" written in 1877 by William Sherman

This musical score is for the piece "Bread of Life" by William Sherman. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Oboe (Ob.):** Treble clef, key signature of two flats, common time. The melody is identical to the flute part.
- Clarinet (Cl.):** Treble clef, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Tenor Saxophone (Ten. Sax.):** Treble clef, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Trumpet (Tpt.):** Treble clef, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Horn (Hn.):** Treble clef, key signature of two flats, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Trombone (Tbn.):** Bass clef, key signature of two flats, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Baritone Horn (Bar. Hn.):** Bass clef, key signature of two flats, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Tuba (Tba.):** Bass clef, key signature of two flats, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.
- Percussion (Perc.):** Common time. The part features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third, and a whole note in the fourth. Above the staff, the notation "L R R L L R R L" indicates the hand used for each stroke.
- Bass Line:** Bass clef, key signature of two flats, common time. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a whole note in the fourth.

270

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R R L L R R L

Detailed description: This page of a musical score covers measures 270 to 273. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The woodwinds and brass instruments play a melodic line that begins with a half note and continues with quarter notes. The percussion part features a rhythmic pattern of eighth notes, with specific stickings (L R R L L R R L) indicated above the notes in measures 271 and 272. The bottom-most staff is a bass line, likely for the double bass or a low brass instrument, playing a similar melodic line.

274

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R R L L R R L

Detailed description: This page of a musical score covers measures 274 through 277. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) is shown with a snare drum and cymbals. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a steady rhythmic pattern of quarter notes in the woodwinds and brass, with some instruments playing half notes. The percussion part has a consistent snare drum pattern with cymbal accents. The measure numbers 274, 275, 276, and 277 are indicated at the top of the page. The percussion part includes specific notation for snare drum and cymbals, with the letters 'L' and 'R' indicating left and right hand patterns.

278

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 278 to 281. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a similar melodic line in the first three measures, consisting of quarter notes: G4, A4, Bb4, C5, D5, E5, F5. In measure 4, the woodwinds and brass play a half note G4, while the percussion plays a half note G4. The percussion part features a snare drum pattern in the first two measures and a tom-tom pattern in the last two measures. The bottom-most staff, which is not explicitly labeled, plays a bass line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3.

282

26 a tune called "Eventide" written in 1861 by William Monk

This musical score is for the piece "Eventide" by William Monk, arranged for a full band. The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, playing a melodic line.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment.
- Baritone Horn (Bar. Hn.):** Bass clef, playing a rhythmic accompaniment.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment.
- Percussion (Perc.):** Drum set, playing a steady beat with snare and bass drum.
- Bass:** Bass clef, playing a rhythmic accompaniment.

The score is divided into four measures. The first measure contains the initial notes of the melody. The second measure continues the melody with some rests. The third measure features a more active melodic line. The fourth measure concludes the phrase with a sustained note.

286

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.
Bass

Detailed description: This page of a musical score, numbered 64 and starting at measure 286, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba), a Percussion part, and a Bass line. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a steady eighth-note accompaniment. The bass line follows the same melodic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are in treble clef, while the Trombone, Baritone Horn, and Tuba parts are in bass clef. The Percussion part uses a standard drum set notation.

290

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line starting on a whole note in the first measure and moving to a half note in the second measure. The percussion part features a rhythmic pattern of eighth notes. A bass line is present at the bottom of the page.

294

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 66, contains measures 294 through 297. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes in the first two measures, which then changes to a pattern of half notes in the final two measures. The percussion part features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures. The bass line (bottom staff) follows the same melodic pattern as the woodwinds and brass.

298

27 "Long Long Ago" an English Folk Song witten in 1833 by Thomas Bailey

This musical score is for the piece "Long Long Ago" by Thomas Bailey. It is arranged for a large ensemble. The score consists of 11 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The melody is simple and folk-like, consisting of quarter and eighth notes. The percussion part features a steady eighth-note accompaniment. The bass line provides a harmonic foundation with quarter notes. The woodwinds and brasses play sustained notes, often in pairs or groups, to support the melody.

303

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.
Double Bass

Detailed description: This page of a musical score contains measures 303 through 306. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff from the top is for Percussion (Perc.), and the bottom-most staff is for a Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a measure rest in measure 303. In measure 304, the woodwinds and brass play a rhythmic pattern of quarter notes. The percussion plays a steady eighth-note pattern. In measure 305, there is a measure rest for the woodwinds and brass, while the percussion continues. In measure 306, all instruments resume their rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

307

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes in the first two measures, followed by a whole note in the third measure, and then a quarter note in the fourth measure. The percussion part features a steady eighth-note pattern in the first two measures, a more complex eighth-note pattern in the third measure, and a whole note in the fourth measure. A bass line is present at the bottom of the page, mirroring the melodic line of the woodwinds and brass.

311

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score, numbered 311, features ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are arranged in two systems. The percussion part is at the bottom. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play a melodic line with a long note in the second measure, while the percussion provides a rhythmic accompaniment.

316

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 316. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). There is also a Percussion (Perc.) part. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a drum roll in the second measure, and then a steady eighth-note pattern. The woodwind and brass parts generally follow a similar melodic line, with some variations in articulation and dynamics. The score is presented in a standard musical notation format with a grand staff for each instrument.

320

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 320, 321, and 322. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a similar melodic line consisting of quarter notes: G4, A4, Bb4, and C5. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a double bar line and a half note in the second measure, and then a steady eighth-note pattern in the third measure. The bass line (bottom staff) plays a simple bass line of quarter notes: G3, A3, Bb3, and C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

323

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 323 through 328. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brasses play a melodic line consisting of quarter notes and half notes, with some instruments holding notes across measures. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and each measure ends with a double bar line and a repeat sign. The page number 73 is located in the top right corner.

330

28 A new note-- Dotted half--- gets 3 beats. "Way Down Upon the Swanee" River by Steven Foster

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R R L R L L R L R R L R L L

334

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R R

Detailed description: This page of a musical score, numbered 334, contains measures 334 through 337. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is for Percussion (Perc.), and the seventh staff is a Bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 334, the woodwinds and brass play sustained notes, with the Flute, Oboe, and Tenor Saxophone playing a half note G4, the Clarinet playing a half note F4, and the Trombone, Baritone Horn, and Tuba playing a half note E4. The Percussion part features a rhythmic pattern of eighth notes. In measure 335, the woodwinds and brass continue with sustained notes, with the Flute, Oboe, and Tenor Saxophone playing a half note G4, the Clarinet playing a half note F4, and the Trombone, Baritone Horn, and Tuba playing a half note E4. The Percussion part continues with a rhythmic pattern of eighth notes. In measure 336, the woodwinds and brass play sustained notes, with the Flute, Oboe, and Tenor Saxophone playing a half note G4, the Clarinet playing a half note F4, and the Trombone, Baritone Horn, and Tuba playing a half note E4. The Percussion part continues with a rhythmic pattern of eighth notes. In measure 337, the woodwinds and brass play sustained notes, with the Flute, Oboe, and Tenor Saxophone playing a half note G4, the Clarinet playing a half note F4, and the Trombone, Baritone Horn, and Tuba playing a half note E4. The Percussion part continues with a rhythmic pattern of eighth notes. The Percussion staff includes markings for Right (R) and Left (L) hand patterns in the final measure.

339

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R L L R L R R L R L L

Detailed description: This page of a musical score, numbered 76, contains measures 339 through 343. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is indicated by a double bar line and includes rhythmic markings for Left (L) and Right (R) hands. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The percussion part shows a complex rhythmic pattern with accents and dynamic markings.

344

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is Percussion (Perc.), and the seventh staff is a Bass line. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 344 and 345 feature a melodic line in the woodwinds and brass, with a bass line accompaniment. Measures 346 and 347 continue this melodic line, with the bass line providing a steady accompaniment. The percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by a more complex pattern in the last two measures.

348

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 348 through 355. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a similar melodic line consisting of quarter notes in the first four measures, followed by a half-note phrase in the fifth and sixth measures, and a final quarter note in the seventh measure. The percussion part features a rhythmic pattern of eighth notes in the first four measures, followed by a change in the fifth and sixth measures, and a final eighth-note pattern in the seventh measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The measure number 348 is indicated at the top left of the first staff.

355

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

362

28 "Good Night Ladies"

This musical score is for the piece "Good Night Ladies" (numbered 28), starting at measure 362. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat), common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Ob. (Oboe):** Treble clef, key signature of two flats, common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Cl. (Clarinet):** Treble clef, common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F-sharp), common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Ten. Sax. (Tenor Saxophone):** Treble clef, common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tpt. (Trumpet):** Treble clef, common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Hn. (Horn):** Treble clef, key signature of two flats, common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tbn. (Trombone):** Bass clef, key signature of two flats, common time. Part 1: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of two flats, common time. Part 1: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Tba. (Tuba):** Bass clef, key signature of two flats, common time. Part 1: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Perc. (Percussion):** Percussion clef, common time. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Bass:** Bass clef, key signature of two flats, common time. Part 1: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

366

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line starting on a whole note in the first measure and moving to a half note in the second measure, then a quarter note in the third and fourth measures, and finally a whole note in the fifth measure. The percussion part features a steady eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the fifth measure. A bass line is present at the bottom of the page, mirroring the melodic line of the woodwinds and brass.

370

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 370 through 373. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Trombone (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. The percussion part features a steady eighth-note pattern. The measure numbers 370, 371, 372, and 373 are indicated at the top of the first four measures.

374

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 374 through 377. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a steady eighth-note pattern in the first three measures. In measure 4, the woodwinds and brass play a half-note chord. The percussion part features a consistent eighth-note pattern with a snare drum, and a cymbal crash is marked in measure 4. The bass line (bottom staff) follows the same eighth-note pattern as the other instruments.

378

29 "Oh Susanna" a song by Steven Foster

This musical score is for the piece "Oh Susanna" by Steven Foster, starting at measure 378. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat), common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Ob. (Oboe):** Treble clef, key signature of one flat, common time. The melody is identical to the flute part.
- Cl. (Clarinet):** Treble clef, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Ten. Sax. (Tenor Saxophone):** Treble clef, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Tpt. (Trumpet):** Treble clef, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Hn. (Horn):** Treble clef, key signature of one flat, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Tbn. (Trombone):** Bass clef, key signature of one flat, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of one flat, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Tba. (Tuba):** Bass clef, key signature of one flat, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Perc. (Percussion):** Common time. The part features a steady rhythm of quarter notes in the first three measures, followed by a whole note in the fourth measure.
- Bass:** Bass clef, key signature of one flat, common time. The melody consists of quarter notes in the first three measures, followed by a whole note in the fourth measure.

382

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is Percussion (Perc.), and the seventh staff is a Bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a melodic line for the woodwinds and brass, with the tuba playing a rhythmic pattern. The percussion part features a sequence of notes with a sharp sign and a double bar line, indicating a change in the pattern.

386

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line starting on a half note G4 and moving stepwise up to a half note G5. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with a change in the pattern at measure 389. The bass line at the bottom of the page provides a steady accompaniment of quarter notes.

390

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes in the first three measures, followed by a whole note in the fourth measure. The percussion part features a rhythmic pattern of eighth notes in the first three measures, followed by a whole note in the fourth measure. The bass line follows the same melodic pattern as the woodwinds and brass. The score is in 4/4 time and has a key signature of two flats.

394

30 "Crusaders' Hymn" Silesian Folk Song

This musical score is for the piece "Crusaders' Hymn" (Silesian Folk Song), numbered 30. It is located on page 88, starting at rehearsal mark 394. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody consists of quarter and eighth notes.
- Ob. (Oboe):** Treble clef, key signature of two flats, common time. The melody is identical to the flute part.
- Cl. (Clarinet):** Treble clef, common time. The part features a rhythmic accompaniment of quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F-sharp), common time. The part features a rhythmic accompaniment of quarter notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, common time. The part features a rhythmic accompaniment of quarter notes.
- Tpt. (Trumpet):** Treble clef, common time. The part features a rhythmic accompaniment of quarter notes.
- Hn. (Horn):** Treble clef, key signature of two flats, common time. The part features a rhythmic accompaniment of quarter notes.
- Tbn. (Trombone):** Bass clef, key signature of two flats, common time. The part features a rhythmic accompaniment of quarter notes.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of two flats, common time. The part features a rhythmic accompaniment of quarter notes.
- Tba. (Tuba):** Bass clef, key signature of two flats, common time. The part features a rhythmic accompaniment of quarter notes.
- Perc. (Percussion):** Common time. The part features a complex rhythmic pattern with various note values and rests.
- Bass:** Bass clef, key signature of two flats, common time. The part features a rhythmic accompaniment of quarter notes.

398

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes in the first three measures, which then changes to a half-note pattern in the fourth measure. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with a change in the fourth measure. The bass line follows the same melodic pattern as the woodwinds and brass.

402

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 90, contains measures 402 through 405. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is primarily composed of quarter and eighth notes, with some rests. The woodwinds and brass play similar melodic lines, while the percussion provides a steady rhythmic accompaniment.

406

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is Percussion (Perc.), and the seventh staff is a Bass line. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 406-407 show a rhythmic pattern of quarter notes in the woodwinds and eighth notes in the brass. Measures 408-409 feature a melodic line in the woodwinds and brass, with a sustained note in the percussion and bass line.

410

31 the tune "Duke Street" attributed to John Hatton, 1793

This musical score is for the piece "Duke Street" (No. 31), attributed to John Hatton in 1793. It is arranged for a full orchestra. The score is written in common time (C) and features a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The percussion part includes a snare drum and a bass drum. The score consists of 16 measures, with a repeat sign at the end. The woodwinds and strings play a melody of eighth notes, while the brass instruments provide harmonic support with sustained notes. The percussion part features a steady rhythm of eighth notes.

414

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 414, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are arranged in two systems. The percussion part is on a single staff. The music is in 4/4 time with a key signature of two flats. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and repeat dots at the end of measure 417.

418

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 418 through 421. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is on a separate staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of quarter notes in the woodwinds and brass, and a simple rhythmic pattern in the percussion. The measures are: 418 (measures 1-2), 419 (measures 3-4), 420 (measures 5-6), and 421 (measures 7-8). The score ends with a double bar line at the end of measure 421.

422

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 422, features ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) staff is also present. The music is in 4/4 time and a key signature of two flats (B-flat and E-flat). The score spans four measures. In the first measure, the woodwinds and brass play a melodic line starting on a half note. The percussion plays a rhythmic pattern of eighth notes. In the second measure, the woodwinds and brass continue the melodic line. The percussion continues its pattern. In the third measure, the woodwinds and brass play a melodic line. The percussion continues its pattern. In the fourth measure, the woodwinds and brass play a melodic line. The percussion continues its pattern. The score concludes with a double bar line and a repeat sign.

426

32 "Reuben and Rachael" comic duet written in 1871 by William Gooch, with words by Harry Birch

Musical score for a comic duet, measures 426-429. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)
- Perc. (Percussion)

The score is in common time (C) and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with the upper instruments playing a melodic line. The percussion part includes a snare drum and a cymbal, with a prominent snare drum pattern in the first three measures and a cymbal crash in the fourth measure.

430

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 430 through 433. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The percussion part features a complex rhythmic pattern with accents and slurs. The score concludes with a double bar line and repeat dots at the end of measure 433.

434

33 "Jesus Loves Me" written in 1862 by William Bradbury

This musical score is for the hymn "Jesus Loves Me" (numbered 434), written in 1862 by William Bradbury. The score is arranged for a large ensemble and consists of the following parts:

- Flute (Fl.):** Treble clef, key signature of one flat (Bb), common time (C). The melody is primarily composed of quarter and eighth notes.
- Oboe (Ob.):** Treble clef, key signature of one flat (Bb), common time (C). The part follows the flute's melody.
- Clarinet (Cl.):** Treble clef, common time (C). The part features a steady eighth-note accompaniment.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of one sharp (F#), common time (C). The part follows the flute's melody.
- Tenor Saxophone (Ten. Sax.):** Treble clef, common time (C). The part follows the flute's melody.
- Trumpet (Tpt.):** Treble clef, common time (C). The part features a steady eighth-note accompaniment.
- Horn (Hn.):** Treble clef, key signature of one flat (Bb), common time (C). The part follows the flute's melody.
- Trombone (Tbn.):** Bass clef, key signature of one flat (Bb), common time (C). The part follows the flute's melody.
- Baritone Horn (Bar. Hn.):** Bass clef, key signature of one flat (Bb), common time (C). The part follows the flute's melody.
- Tuba (Tba.):** Bass clef, key signature of one flat (Bb), common time (C). The part features a steady eighth-note accompaniment.
- Percussion (Perc.):** Common time (C). The part features a steady eighth-note accompaniment.
- Double Bass:** Bass clef, key signature of one flat (Bb), common time (C). The part follows the flute's melody.

The score is written in common time (C) and features a key signature of one flat (Bb) for most instruments, with the Alto Saxophone part in one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the lower parts and a melodic line in the upper parts.

441

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.
Bass

Detailed description: This page of a musical score covers measures 441 through 445. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are in the upper staves, all using a key signature of two flats (B-flat major or D-flat minor). The percussion part is on a single staff with a double bar line, and the bass line is on a separate staff at the bottom. The music consists of quarter and eighth notes, with some measures containing rests. The percussion part includes a snare drum pattern and a cymbal pattern.

446

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 100, contains measures 446 through 449. The score is arranged in a standard orchestral layout with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is shown on a single staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The music features a steady eighth-note accompaniment in the lower parts, with various melodic lines in the woodwinds and brass. Measure 446 starts with a dynamic marking of *f*. The score concludes with a double bar line and repeat dots at the end of measure 449.

34 RESTS A whole rest gets 4 beats and hangs under the next to top line of the staff.
Count 1 2 3 4 in your mind and have your instrument silent during the rest.

450

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

458

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

466

35 A half rest gets 2 beats. A half rest sits on the middle line of the staff while a whole rest hangs under the next to top line.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The score is in common time (C) with a key signature of one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts feature a sequence of notes: a quarter note in the first measure, a half note in the second, a quarter note in the third, and a half note in the fourth. The Flute, Oboe, and Tenor Saxophone parts include dynamic markings such as *p* and *f*. The Bass part includes a dynamic marking of *f*.

470

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom staff is Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four measures. In the first measure, the Flute, Oboe, and Tenor Saxophone play a half note G4, while the Clarinet, Alto Saxophone, and Trombone play a half note F4. The Trumpet and Horn play a half note E4. The Baritone Horn and Tuba play a half note D4. The Percussion plays a pair of eighth notes G4 and F4. In the second measure, the Flute, Oboe, and Tenor Saxophone play a half note A4, while the Clarinet, Alto Saxophone, and Trombone play a half note G4. The Trumpet and Horn play a half note F4. The Baritone Horn and Tuba play a half note E4. The Percussion plays a pair of eighth notes G4 and F4. In the third measure, the Flute, Oboe, and Tenor Saxophone play a half note B4, while the Clarinet, Alto Saxophone, and Trombone play a half note A4. The Trumpet and Horn play a half note G4. The Baritone Horn and Tuba play a half note F4. The Percussion plays a pair of eighth notes G4 and F4. In the fourth measure, the Flute, Oboe, and Tenor Saxophone play a half note C5, while the Clarinet, Alto Saxophone, and Trombone play a half note B4. The Trumpet and Horn play a half note A4. The Baritone Horn and Tuba play a half note G4. The Percussion plays a pair of eighth notes G4 and F4. The score ends with a double bar line and repeat dots.

474

36 A quarter rest gets 1 beat. You keep your instrument silent during the rest. A quarter rest lasts as long as a quarter note lasts.

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass Drum. The score is in 4/4 time and features a rhythmic exercise where each instrument plays a quarter note followed by a quarter rest, repeating this pattern for four measures. The key signature is one flat (B-flat major or D minor). The percussion part is marked with a double bar line and a 'c' time signature, indicating a common time signature for the drum set.

478

37 When you get to the rest, try saying the "count number" out loud without missing the next note.

This musical score is for a woodwind and brass ensemble, spanning measures 478 to 481. The score is written in common time (C) and features a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and a Bass line. The woodwinds and brass parts consist of quarter notes and rests, with some instruments having a half-note rest in the second measure. The percussion part features a steady eighth-note pattern. A performance instruction at the top right of the page reads: "37 When you get to the rest, try saying the 'count number' out loud without missing the next note." The score is organized into four measures, with a double bar line at the end of the fourth measure.

482

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 482 through 485. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The notation for measures 482-485 is as follows: Flute and Oboe play a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Clarinet plays quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Alto Saxophone and Tenor Saxophone play quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Trumpet and Horn play quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Trombone and Baritone Horn play quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tuba plays quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Percussion plays a steady eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

486

38 Here's a "brain twister." Can you play it perfectly 5 times in a row?
Can you do it 5 times without saying the numbers out loud?

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

490

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a rhythmic pattern of quarter notes with rests. The percussion part features a steady eighth-note accompaniment. The bass line at the bottom of the page provides a harmonic foundation with a similar rhythmic pattern. The score is in 4/4 time and ends with a double bar line and repeat dots.

494

39 Now let's mix up half rests and quarter rests. Say the beat numbers out loud during the rests. Talk around the mouthpiece.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is for measures 39 through 42. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a sequence of notes followed by rests. The rests are a mix of half and quarter rests, as indicated by the instruction. The percussion part is marked with a double bar line and a common time signature. The bass part is in the bass clef. The overall structure is a simple exercise for rhythm and articulation.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

498

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 498 through 501. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a similar rhythmic pattern of quarter notes. The percussion part features a steady eighth-note accompaniment. The score is divided into four measures, with a double bar line at the end of measure 501.

502

40 When we have a two-beat rest that comes on counts 4 and 1, we write two quarter rests. $2 \times 1/4 = 1/2$!

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

506

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 506 through 509. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The music features a steady eighth-note pattern in the woodwinds and brass, with some rests. The percussion part consists of a consistent eighth-note accompaniment. The score is divided into four measures, with a double bar line at the end of measure 509.

41 Now let's see what happens when we mix everything up and put rests on different beats in different measures. Remember-- 5 times !

510

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

514

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

518

42 Now let's do all of them.... quarter rests, whole rests, half rests.
5 times saying the rest numbers out loud and then 5 times without talking

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

522

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 522 through 525. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with a double bar line at the end of measure 525.

526

43 Now for the expert level. Remember--- right 5 times in a row saying the rest numbers out loud and then right 5 times without talking.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

B.

530

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 530 through 533. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the woodwinds and brass, with a more active bass line in the percussion and tuba parts. The score is written in a key signature of two flats (B-flat and E-flat) and ends with a double bar line and repeat dots.

534 44 If you played #43 correctly 5 times in a row, you should be able to play #44 perfectly the first time.
See if you can.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

538

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 538 through 541. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a similar melodic line in the first three measures, consisting of quarter notes: B-flat, A, G, F, E, D, C. In measure 4, the woodwinds and brass play a half note chord: B-flat, A, G, F, E, D, C. The percussion part (Perc.) plays a steady eighth-note pattern in the first three measures, and then changes to a half note chord in measure 4. The bass line (bottom staff) plays a similar quarter-note line as the woodwinds and brass.

45 This one has a pattern. Can you find the pattern?
See where the half rests are in the measure and where the quarter rests are.

542

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

546

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a musical score for measures 546 through 549. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion part (Perc.) is shown on a single staff with a drum set icon. The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a steady drum pattern. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and repeat dots.

550

46 When you have finished this one--- 5 times right in a row-- you are a real expert on rests!

The musical score consists of 12 staves, each representing a different instrument. The notation is as follows:

- Fl.:** Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Ob.:** Treble clef, key signature of two flats. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Cl.:** Treble clef, common time. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Alto Sax.:** Treble clef, key signature of one sharp (F-sharp), common time. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Ten. Sax.:** Treble clef, common time. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Tpt.:** Treble clef, common time. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Hn.:** Treble clef, key signature of two flats. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Tbn.:** Bass clef, key signature of two flats. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Bar. Hn.:** Bass clef, key signature of two flats. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Tba.:** Bass clef, key signature of two flats. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Perc.:** Percussion clef, common time. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.
- Bass:** Bass clef, key signature of two flats. Measures 1-4: quarter notes G4, A4, B4, C5; quarter rest; quarter notes G4, A4; quarter rest; quarter notes G4, A4; quarter rest.

554

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

3/4

Detailed description: This page of a musical score contains measures 554 through 557. The music is in 3/4 time and features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba), and a Percussion part. The woodwinds and brass play a rhythmic pattern of quarter notes and rests. The percussion part consists of a steady eighth-note accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and ends with a double bar line and a repeat sign.

47 Now four new notes and a new kind of time. 3/4 time has three beats in a measure. Play this line 3 times every day for 2 weeks.

558

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page contains a musical score for a rehearsal piece. The score is for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is in 3/4 time and consists of eight measures. The notes in each measure are: G4, A4, B4, C5, D5, E5, F5, G5. The Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, and Tuba parts are written in treble clef with a key signature of one flat (Bb). The Percussion part is written on a single line with a key signature of one sharp (F#). The Tuba part is written in bass clef with a key signature of one flat (Bb). The Percussion part is written on a single line with a key signature of one sharp (F#). The Percussion part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Percussion part is written on a single line with a key signature of one sharp (F#). The Percussion part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Percussion part is written on a single line with a key signature of one sharp (F#). The Percussion part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

566

48 "Daisy Bell"

This musical score is for the piece "Daisy Bell" (numbered 48), starting at rehearsal mark 566. The score is written for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Ob. (Oboe):** Treble clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Cl. (Clarinet):** Treble clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Alto Sax. (Alto Saxophone):** Treble clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Ten. Sax. (Tenor Saxophone):** Treble clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Tpt. (Trumpet):** Treble clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Hn. (Horn):** Treble clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Tbn. (Trombone):** Bass clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Bar. Hn. (Baritone Horn):** Bass clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Tba. (Tuba):** Bass clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Perc. (Percussion):** Percussion clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.
- Bass:** Bass clef, 3/4 time signature. Part 1: Dotted quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, quarter, quarter, quarter, quarter, quarter.

572

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is Percussion (Perc.), and the seventh staff is a Bass line. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and brass play a melodic line starting with a half note, followed by a quarter note, and then a half note. The percussion plays a rhythmic pattern of eighth notes. The bass line plays a simple harmonic accompaniment.

578

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 578 to 581. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line starting on a half note G4 and moving to a half note A4 in the third measure, which is then sustained with a fermata. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one sharp (F#) in measure 581. The bass line at the bottom of the page mirrors the woodwind and brass parts.

583

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

588

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 588 to 591. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a melodic line in measures 588 and 589, which is then sustained through measures 590 and 591. The percussion part features a rhythmic pattern of eighth notes in measures 588 and 589, followed by a more complex pattern in measures 590 and 591, including a prominent eighth-note triplet. The bottom-most staff, which is not explicitly labeled, plays a bass line that supports the overall harmonic structure.

593

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 593 through 596. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) staff is at the bottom. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a melodic line in the woodwinds and brass, with a prominent sustained note in the fourth measure of each instrument's part. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

598

49 "Pop Goes The Weasel"

This musical score is for the piece "Pop Goes The Weasel" (numbered 49), starting at measure 598. The score is arranged for a large ensemble and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Indicated by a double bar line symbol, playing a consistent eighth-note pattern.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.

606

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

3/4

614

50 "Sidewalks of New York"

This musical score is for the piece "Sidewalks of New York" and is page 135 of a larger work. It is marked with the number 614 in the top left corner. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, 3/4 time signature. The melody consists of a series of quarter notes, with a slur over the final two measures.
- Ob.** (Oboe): Treble clef, 3/4 time signature. The melody is identical to the flute part.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. The melody is identical to the flute part.
- Alto Sax.** (Alto Saxophone): Treble clef, 3/4 time signature. The melody is identical to the flute part.
- Ten. Sax.** (Tenor Saxophone): Treble clef, 3/4 time signature. The melody is identical to the flute part.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature. The melody is identical to the flute part.
- Hn.** (Horn): Treble clef, 3/4 time signature. The melody is identical to the flute part.
- Tbn.** (Trombone): Bass clef, 3/4 time signature. The melody is identical to the flute part.
- Bar. Hn.** (Baritone Horn): Bass clef, 3/4 time signature. The melody is identical to the flute part.
- Tba.** (Tuba): Bass clef, 3/4 time signature. The melody is identical to the flute part.
- Perc.** (Percussion): A drum set with a snare drum and cymbals. The rhythm is a steady quarter-note pattern.
- Double Bass:** Bass clef, 3/4 time signature. The melody is identical to the flute part.

The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written in a standard orchestral format with a grand staff for each instrument.

622

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

628

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of half notes with slurs. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with accents. The bass line at the bottom of the page provides a harmonic foundation with a similar melodic line.

633

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Flute and Oboe parts have a fermata over the final two notes (B4 and A4). The Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, and Tuba parts also have a fermata over the final two notes. The Percussion part plays a rhythmic pattern of eighth notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F4. The bottom-most staff is a bass line with a fermata over the final two notes (B4 and A4).

638

This musical score page, numbered 139, contains measures 638 through 641. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) staff uses a drum set notation. A double bass line is provided at the bottom. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measure 641 concludes with a double bar line.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

51 "Faith of Our Fathers" by James G. Walton, 1864, which was sung at President Franklin Roosevelt's Funeral at the White House

646

Fl. $\text{F} \quad \frac{3}{4}$

Ob. $\text{F} \quad \frac{3}{4}$

Cl. $\frac{3}{4}$

Alto Sax. $\text{F} \quad \frac{3}{4}$

Ten. Sax. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Hn. $\text{F} \quad \frac{3}{4}$

Tbn. $\text{F} \quad \frac{3}{4}$

Bar. Hn. $\text{F} \quad \frac{3}{4}$

Tba. $\text{F} \quad \frac{3}{4}$

Perc. $\frac{3}{4}$

Flam Accent #1

R L R L L R R L R L R L R L

Detailed description: This page of a musical score, numbered 140, contains measures 646-650. The title is "Faith of Our Fathers" by James G. Walton, 1864, noted as being sung at President Franklin Roosevelt's funeral. The score is for a full band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The woodwinds and brass play a steady eighth-note accompaniment, while the percussion features a complex rhythmic pattern with accents. A specific instruction "Flam Accent #1" is placed above the first measure of the percussion part, with a sequence of "R L R L L R R L R L R L R L" below it, indicating the placement of accents on specific notes.

654

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R L L R R R L R L L R R L R L L R R L R L L R

Detailed description: This page of a musical score covers measures 654 through 661. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is indicated by a double bar line and includes a sequence of rhythmic patterns: R L R L L R R R L R L L R R L R L L R R L R L L R. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play a melodic line of eighth and quarter notes, while the percussion provides a steady accompaniment.

662 Chorus

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R L L R L R L R L R L L R

670 52 "Sun of My Soul"

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R L L R L R L R L R L

Detailed description: This is a page of a musical score for the piece "Sun of My Soul". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is in 3/4 time and features a melody primarily in the woodwinds and brass, with a rhythmic accompaniment in the percussion and bass line. The percussion part includes specific drum patterns indicated by 'R' and 'L' above the notes. The score is divided into measures, with a measure number '670' at the top left and a section number '52' in a box at the top center.

678

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R L L R L R R L R L

Detailed description: This page of a musical score covers measures 678 through 685. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) includes a snare drum and cymbals, with specific playing directions (R for right, L for left) indicated above the staff. The bottom-most staff is a bass line. The music is in a key with two flats and a 4/4 time signature. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a rhythmic accompaniment.

53 "We Three Kings Of Orient Are" The symbol over two notes below is called a fermata or pause. We hold it longer than usual.

686

This musical score is for the hymn "We Three Kings Of Orient Are". It is arranged for a concert band or orchestra. The score consists of 11 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The score shows the first six measures of the piece. A fermata is placed over the final note of the first measure in several parts, indicating a longer duration. The percussion part includes a drum set and a bass drum.

691

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score contains measures 691 through 696. The score is for a large ensemble including woodwinds, brass, percussion, and bass. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Baritone Horn, Tuba) parts feature a melodic line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The percussion part consists of a steady eighth-note pattern on a snare drum. The bass part follows the same melodic line as the woodwinds and brass. The score is written on ten staves, with the Percussion staff using a drum set icon.

697

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes in the first four measures, followed by a half note in the fifth measure. The percussion part features a rhythmic pattern of eighth notes in the first four measures, followed by a half note in the fifth measure. The bass line (bottom staff) plays a simple bass line of quarter notes in the first four measures, followed by a half note in the fifth measure. The score is in 4/4 time and has a key signature of one flat (B-flat).

702

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

The image shows a page of a musical score for measures 702 through 708. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are grouped together. The percussion section and a bass line are at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of a series of chords and single notes, with some rests. The percussion part features a rhythmic pattern of eighth notes and quarter notes.

708

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) staff is the sixth from the bottom. The bottom-most staff is a Bass line. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a melodic line of quarter notes, while the percussion plays a rhythmic pattern of eighth notes.

713

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score, numbered 150, contains measures 713 through 718. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) is shown with a drum set. A Bass line is also present at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of a series of quarter notes and half notes, with some rests. The percussion part features a steady eighth-note pattern. The score concludes with a double bar line and repeat dots.

718

54 Another new note and a new key signature. The key signature tells you which 8 notes out of the 12 possible will be used.

The musical score is arranged in a system with the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats (B-flat, E-flat), common time. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Ob.** (Oboe): Treble clef, key signature of two flats. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Cl.** (Clarinet): Treble clef, key signature of one flat (B-flat), common time. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one flat. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Tpt.** (Trumpet): Treble clef, key signature of one flat. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Hn.** (Horn): Treble clef, key signature of two flats. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Bar. Hn.** (Baritone Horn): Bass clef, key signature of two flats. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Tba.** (Tuba): Bass clef, key signature of two flats. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.
- Perc.** (Percussion): Percussion clef, common time. Notes: quarter notes in measures 1-2, quarter rests in measures 1-2, quarter notes in measures 3-4, quarter rests in measures 3-4, quarter notes in measures 5-6, quarter rests in measures 5-6, quarter notes in measures 7-8, quarter rests in measures 7-8.
- Unlabeled Staff:** Bass clef, key signature of two flats. Notes: whole notes in measures 1-4, then whole rests in measures 5-8.

Annotations for Percussion:

- Measures 1-2: L L R R (quarter notes)
- Measures 3-4: / (quarter notes)
- Measures 5-6: / (quarter notes)
- Measures 7-8: / (quarter notes)

Annotation for Tuba:

- Measures 5-8: The / with dots either side means repeat the previous measure.

55 "Old Hundredth" or "Doxology" This starts with an incomplete measure at the beginning called a "pickup note."

726

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is on a separate staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of five measures. The first measure is a pickup note, which is a half note G4. The subsequent measures are: Measure 2: Quarter notes G4, A4, B4, G4. Measure 3: Quarter notes G4, A4, B4, G4. Measure 4: Quarter notes G4, A4, B4, G4. Measure 5: Quarter notes G4, A4, B4, G4. The Flute, Oboe, and Tenor Saxophone parts have a fermata over the final G4 note in the fifth measure. The Clarinet, Alto Saxophone, and Trombone parts have a fermata over the final G4 note in the fifth measure. The Trumpet, Horn, Baritone Horn, and Tuba parts have a fermata over the final G4 note in the fifth measure. The Percussion part has a fermata over the final G4 note in the fifth measure.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

731

Usually hold the fermata long enough to make the next note seem right. 3 beats works best here. Last bar is also incomplete.

This musical score is for a woodwind and brass ensemble, with percussion. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part is labeled Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures. The first measure contains quarter notes for all instruments. The second measure contains quarter notes, with a fermata over the final note of each instrument. The third measure contains quarter notes. The fourth measure contains quarter notes, with a fermata over the final note of each instrument. The percussion part plays a steady quarter-note pattern throughout. The last bar of the score is incomplete, as indicated by the text above.

735

56 A tune called "Dennis" arranged by Lowell Mason in 1845, with the words "Blest Be The Tie That Binds"

This musical score is for the piece "Dennis" (No. 56), arranged by Lowell Mason in 1845. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Treble clef, 3/4 time, key of B-flat major.
- Oboe (Ob.):** Treble clef, 3/4 time, key of B-flat major.
- Clarinet (Cl.):** Treble clef, 3/4 time, key of B-flat major.
- Alto Saxophone (Alto Sax.):** Treble clef, 3/4 time, key of B-flat major.
- Tenor Saxophone (Ten. Sax.):** Treble clef, 3/4 time, key of B-flat major.
- Trumpet (Tpt.):** Treble clef, 3/4 time, key of B-flat major.
- Horn (Hn.):** Treble clef, 3/4 time, key of B-flat major.
- Trombone (Tbn.):** Bass clef, 3/4 time, key of B-flat major.
- Baritone Horn (Bar. Hn.):** Bass clef, 3/4 time, key of B-flat major.
- Tuba (Tba.):** Bass clef, 3/4 time, key of B-flat major.
- Percussion (Perc.):** Drum set notation with left (L) and right (R) hand patterns.
- Double Bass:** Bass clef, 3/4 time, key of B-flat major.

The score consists of 10 measures. The melody is primarily carried by the woodwinds and brasses, with the percussion providing a steady accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4.

741

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L L R L R L L R L R L L R L R

Detailed description: This page of a musical score contains measures 741 through 748. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is marked with 'L' and 'R' above the notes, indicating left and right hand patterns. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is in a standard staff format with treble and bass clefs as appropriate for each instrument.

749

56.5 "The Farmer In the Dell" a folk song

This musical score is for the folk song "The Farmer In the Dell". It is arranged for a concert band and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Percussion (Perc.)
- Bass

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The percussion part includes a drum set with specific patterns for the snare and cymbals, and a bass line. The woodwind and brass parts feature a melody of quarter notes and half notes, with some instruments playing a sustained note in the final measure of the excerpt.

756

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R

R

Detailed description: This page of a musical score covers measures 756 through 760. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is shown on a single staff with a drum set icon. The woodwinds and brass play a melodic line consisting of half notes, with some notes beamed together. The percussion part includes various rhythmic patterns, including a snare drum pattern in measures 757 and 759, and a cymbal pattern in measure 760. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

761

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Double Bass

Detailed description: This page of a musical score covers measures 761 through 764. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The percussion part features a snare drum pattern of quarter notes (indicated by slashes) in measures 761-763, followed by a cymbal roll in measure 764. A double bass line at the bottom plays a sequence of half notes: B-flat, C, D, E, F, G, A, B-flat. The score is written in a standard orchestral layout with staves for each instrument and a percussion line.

57 "My Bonnie Lies Over the Ocean" Can you find all "pickup notes"? +
Pickups can "lead you on" to the next part of the song.

766

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute): Treble clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Ob. (Oboe): Treble clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Cl. (Clarinet): Treble clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Alto Sax.: Treble clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Ten. Sax.: Treble clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Tpt. (Trumpet): Treble clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Hn. (Horn): Treble clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Tbn. (Trombone): Bass clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Bar. Hn. (Baritone Horn): Bass clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Tba. (Tuba): Bass clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.
- Perc. (Percussion): Drum set notation, 3/4 time. Includes snare, bass drum, and cymbal patterns.
- Bottom staff: Bass clef, 3/4 time, key of B-flat major. Pickup notes are marked with a '+' above the first and fifth measures.

773

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

780

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

1 R L R R L R L 1 R L R R L L 1 R R L R L

Detailed description: This page of a musical score covers measures 780 through 789. It features ten staves for woodwinds and brass, and one staff for percussion. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Baritone Horn, Tuba) parts are written in treble and bass clefs with a key signature of two flats. The percussion part includes a snare drum and cymbals, with rhythmic patterns indicated by 'L' and 'R' above the notes. A rehearsal mark '780' is placed at the beginning of the first staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

789

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 789 through 793. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom staff is for Percussion (Perc.). The key signature is B-flat major (two flats). The woodwinds and brass parts are primarily playing sustained notes, with some dynamics markings like $+$ and mf . The percussion part features a rhythmic pattern of eighth notes and rests, with some measures containing slash marks indicating specific percussion techniques or effects.

794

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 163, contains measures 794 through 797. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are all in treble clef, except for the Trombone and Baritone Horn which are in bass clef. The percussion part is on a single staff with a double bar line. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in the woodwinds and brass, with some instruments playing sustained notes. The percussion part consists of rhythmic patterns. The score is marked with measure numbers 794, 795, 796, and 797. There are plus signs (+) above the first and fifth notes of several staves, likely indicating breath marks or accents. The page number 163 is in the top right corner.

58 "Oh The Bear Went Over the Mountain" There are two pickups.
DC means back to the beginning. Fine (fee-nay) means the end.

799

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score is arranged in a standard orchestral format. It features ten staves: five woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), four brass instruments (Trumpet, Horn, Trombone, Tuba), and a Percussion staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 799. The woodwinds and brass play a melodic line consisting of quarter notes and half notes. The percussion part includes a snare drum pattern with accents and a bass drum pattern. The score concludes with a double bar line and repeat signs.

805

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L L

Detailed description: This page of a musical score contains measures 805 through 810. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a melodic line of quarter notes. The percussion part features a snare drum pattern with accents and a cymbal pattern. The bass line is a simple eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measure numbers 805, 806, 807, 808, 809, and 810 are indicated at the top of the page.

811 **Fine**

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score, numbered 166, covers measures 811 to 814. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line consisting of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The strings play a rhythmic accompaniment of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The percussion part features a steady eighth-note pattern. The piece concludes with a double bar line and the word 'Fine' centered above the staff. The measure number '811' is written at the beginning of the first staff.

D.C. al Fine

817

This musical score page features ten staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of sustained notes with various phrasing slurs and accents. The percussion part includes a series of rhythmic patterns, some marked with a slash and a vertical line, indicating specific drum sounds or techniques. The page concludes with the instruction 'D.C. al Fine'.

59 "Away In A Manger"

This musical score is for the piece "Away In A Manger" (numbered 59). It is written for a large ensemble and is in the key of B-flat major (two flats) and 3/4 time. The score consists of the following parts:

- Flute (Fl.):** Treble clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Oboe (Ob.):** Treble clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Clarinet (Cl.):** Treble clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Alto Saxophone (Alto Sax.):** Treble clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Tenor Saxophone (Ten. Sax.):** Treble clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Trumpet (Tpt.):** Treble clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Horn (Hn.):** Treble clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Trombone (Tbn.):** Bass clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Baritone Horn (Bar. Hn.):** Bass clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Tuba (Tba.):** Bass clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Percussion (Perc.):** Percussion clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.
- Bass:** Bass clef, 3/4 time. Part 1: G4, A4, Bb4, C5. Part 2: G4, A4, Bb4, C5. Part 3: G4, A4, Bb4, C5. Part 4: G4, A4, Bb4, C5. Part 5: G4, A4, Bb4, C5. Part 6: G4, A4, Bb4, C5.

This musical score page, numbered 169, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is shown on a single staff with a drum set icon and slash marks. The score is written in a key signature of two flats (B-flat and E-flat) and consists of six measures. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a rhythmic accompaniment.

This musical score page, numbered 170, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is shown on a single staff with a drum set icon. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into two systems of staves. The first system covers the woodwinds and tenor saxophone, while the second system covers the brass and percussion. The notation includes various note values, rests, and dynamic markings.

60 "Home, Sweet Home" DS means go back to the sign which is the S with a slash and two dots.
Fine- fee-nay -- the end.

This musical score is for the piece "Home, Sweet Home" and is marked with a rehearsal sign 60. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats (B-flat, E-flat), common time (C). The melody consists of quarter and eighth notes.
- Oboe (Ob.):** Treble clef, key signature of two flats, common time. The part follows a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, common time, key signature of two flats. The part features a mix of quarter and eighth notes.
- Alto Saxophone (Alto Sax.):** Treble clef, common time, key signature of two flats. The part is primarily composed of quarter notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, common time, key signature of two flats. The part includes some beamed eighth notes.
- Trumpet (Tpt.):** Treble clef, common time, key signature of two flats. The part consists of quarter notes.
- Horn (Hn.):** Treble clef, common time, key signature of two flats. The part consists of quarter notes.
- Trombone (Tbn.):** Bass clef, common time, key signature of two flats. The part consists of quarter notes.
- Baritone Horn (Bar. Hn.):** Bass clef, common time, key signature of two flats. The part consists of quarter notes.
- Tuba (Tba.):** Bass clef, common time, key signature of two flats. The part consists of quarter notes.
- Percussion (Perc.):** Drum set notation in common time, key signature of two flats. It features a steady rhythmic pattern of eighth notes.
- Double Bass:** Bass clef, common time, key signature of two flats. The part consists of quarter notes.

The score is arranged in a system with 11 staves. The woodwinds and brass are grouped together on the left side of the page. The percussion part is located at the bottom of the system.

This musical score page, numbered 172, features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes five brass parts: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.), followed by a Percussion (Perc.) part and a Bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and brass play a sustained melodic line, often with long notes and slurs. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The bass line provides a steady accompaniment.

This musical score page, numbered 173, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of six measures. The woodwinds and brass play a melodic line of half notes, while the percussion provides a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

This musical score page, numbered 174, contains ten staves of music. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, G major key signature.
- Ob.** (Oboe): Treble clef, G major key signature.
- Cl.** (Clarinet): Treble clef, G major key signature.
- Alto Sax.** (Alto Saxophone): Treble clef, G major key signature.
- Ten. Sax.** (Tenor Saxophone): Treble clef, G major key signature.
- Tpt.** (Trumpet): Treble clef, G major key signature.
- Hn.** (Horn): Treble clef, G major key signature.
- Tbn.** (Trombone): Bass clef, G major key signature.
- Bar. Hn.** (Baritone Horn): Bass clef, G major key signature.
- Tba.** (Tuba): Bass clef, G major key signature.
- Perc.** (Percussion): Percussion clef, G major key signature.

The score is written in a common time signature (C). The woodwind and brass parts feature a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes. The percussion part consists of a rhythmic pattern of eighth notes, with a repeat sign (//) indicating a continuation of the pattern.

This musical score page, numbered 175, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts feature a melodic line with a long, expressive slur spanning across the first two measures of the system. The percussion part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, some with accents.

This musical score page, numbered 176, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion (Perc.) part is shown on a single staff with a drum set icon. A double bass line is also present at the bottom of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into five measures. The first measure begins with a dynamic marking of *mf*. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. The double bass line follows a similar melodic path to the woodwinds. The final measure of the page concludes with a fermata over the notes.

Fine Chorus Watch for the tie!

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom staff is for Percussion (Perc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into three measures. The first measure is marked 'Fine' and contains a whole rest for all instruments. The second measure is marked 'Chorus' and contains a half note for each instrument. The third measure is marked 'Watch for the tie!' and contains a half note for each instrument, with a slur over the notes in the woodwind and brass parts. The percussion part consists of a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure.

D.S. al Fine

This musical score is for a band ensemble, page 178. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with quarter and eighth notes.
- Cl. (Clarinet):** Treble clef, playing a melodic line with quarter and eighth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with quarter and eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with quarter and eighth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with quarter and eighth notes.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with quarter and eighth notes.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum (II) and plays a rhythmic pattern of eighth notes. The bottom staff is a bass line with quarter and eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music concludes with a double bar line and repeat dots.

61 New note and new scale

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is located at the bottom of the page. The score is in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The first measure of each instrument part contains a whole note. The second and third measures are empty. The fourth measure contains a whole note with a dynamic marking of **p** (piano). The Percussion part features a rhythmic pattern in the first measure consisting of eighth notes and a quarter note, with dynamics **LLR**, **L>**, **RRL**, and **R** above the notes. The second and third measures of the Percussion part are marked with a double slash (/ /), indicating a repeat or continuation. The fourth measure of the Percussion part contains a whole note with a dynamic marking of **p**.

The Single Drag consists of two grace notes and two principal notes. It is played hand to hand.

LLR L> RRL R

This musical score page, numbered 180, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) includes a snare drum and cymbals, with specific rhythmic patterns and dynamics marked. A bass line is also present at the bottom of the page. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and brass play sustained notes, while the percussion features a rhythmic pattern of eighth notes and a snare drum. The bass line provides a steady accompaniment.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL Ṙ

62 "Soft, Soft Music Is Stealing" German Folk tune arranged by Benjamin White, 1850

This musical score is for the piece "Soft, Soft Music Is Stealing," a German folk tune arranged by Benjamin White in 1850. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, 3/4 time, playing a melody of dotted half notes.
- Oboe (Ob.):** Treble clef, 3/4 time, playing a melody of dotted half notes.
- Clarinet (Cl.):** Treble clef, 3/4 time, playing a melody of quarter notes.
- Alto Saxophone (Alto Sax.):** Treble clef, 3/4 time, playing a melody of quarter notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, 3/4 time, playing a melody of dotted half notes.
- Trumpet (Tpt.):** Treble clef, 3/4 time, playing a melody of quarter notes.
- Horn (Hn.):** Treble clef, 3/4 time, playing a melody of quarter notes.
- Trombone (Tbn.):** Bass clef, 3/4 time, playing a melody of quarter notes.
- Baritone Horn (Bar. Hn.):** Bass clef, 3/4 time, playing a melody of quarter notes.
- Tuba (Tba.):** Bass clef, 3/4 time, playing a melody of quarter notes.
- Percussion (Perc.):** Snare drum, 3/4 time, playing a rhythmic pattern of eighth notes with accents. The pattern is: LLR L>, RRL> R, L R L R, R LLR L>.
- Bass:** Bass clef, 3/4 time, playing a melody of dotted half notes.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of six measures, ending with a double bar line and repeat slashes.

This musical score page, numbered 182, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of six measures. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The percussion part includes a double bar line with repeat dots in the third measure, followed by a fermata over a note in the fourth measure, and another double bar line with repeat dots in the fifth measure. The notation includes various note values, rests, and dynamic markings such as *LLR* and *L>*.

This musical score page, numbered 183, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.), with the latter four in bass clef. The percussion part (Perc.) is shown in a single staff with a drum set icon, featuring dynamics like LLR and L>. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of 11 measures. The woodwinds and brass play a melodic line that moves from a half note in the first measure to a dotted half note in the second, then a half note in the third, and finally a dotted half note in the fourth, with rests in the fifth and sixth measures. The percussion part provides a rhythmic accompaniment with eighth and sixteenth notes.

This musical score page, numbered 184, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) staff is located below the brass section and includes a snare drum part with a tom-tom section marked 'LLR' and 'L>'. A separate bass line staff is at the bottom of the page. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of five measures. The woodwinds and brass play a melodic line that begins with a half note and continues with quarter notes. The percussion part features a snare drum pattern with rests and a tom-tom section. The bass line provides a steady accompaniment.

63 "Oh Where, O Where Has My Little Dog Gone?" by James Bland, 1864

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL > R

This musical score page, numbered 186, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) with a Percussion part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts consist of sustained notes with a prominent slur and fermata over the final measure of the system. The percussion part includes a snare drum line with various rhythmic patterns and a bass drum line with sustained notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

This musical score page, numbered 187, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) staff is located at the bottom of the woodwind and brass sections. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass parts feature a melodic line with a long, sustained note at the end of the phrase. The percussion part includes a rhythmic pattern with accents (v) and a section marked with a double bar line and a slash (/).

64 Four new things repeat repeat back to here first ending second ending.

1.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). Each instrument part is represented by a five-line staff with a clef and a key signature of three flats (B-flat, E-flat, A-flat). The woodwind and brass staves contain a single horizontal bar line in each of the four measures, indicating that these instruments are silent during this section. The Percussion staff contains a single vertical bar line in each of the four measures, indicating that the percussionist is silent. The score is divided into four measures by vertical bar lines. The first measure is followed by a repeat sign (two dots), the second measure is followed by a repeat sign, and the third and fourth measures are followed by repeat signs with first and second endings indicated by double bar lines and dots.

This musical score page, numbered 189, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Trombone (Tba.), and Percussion (Perc.). The score is divided into two measures by a double bar line. The first measure is followed by a first ending bracket, and the second measure is followed by a second ending bracket labeled '2.'. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout the passage. The key signature for all staves is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but implied by the whole rests.

65 "O Light of Life" by Herbert Oakley, 1874

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)
- Perc. (Percussion)
- Bass (Bass line)

The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion part includes a variety of rhythmic patterns, including a prominent triplet in the first measure and a section marked with a double bar line and a slash in the second measure.

This musical score page, numbered 191, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). A Percussion (Perc.) staff is located between the Tuba and the bottom-most staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A prominent double bar line is placed at the end of the fourth measure in every staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score page, numbered 192, is arranged in a standard orchestral format. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba), and a Percussion section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and brass parts are primarily composed of quarter and eighth notes, with some rests. The percussion part includes a snare drum line with various rhythmic patterns, including a triplet and a sixteenth-note figure, and is marked with dynamic accents (v) and repeat signs. The bottom-most staff is a bass line, likely for the double bass or a low woodwind instrument, consisting of quarter and eighth notes.

This musical score is for a woodwind and brass ensemble, with percussion. It is divided into two sections, labeled '1.' and '2.', separated by a double bar line. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first ending (1.) consists of four measures, and the second ending (2.) also consists of four measures. The percussion part features a rhythmic pattern of eighth notes in the first two measures of each section, followed by a more complex pattern in the last two measures, including a triplet and a sustained note.

66 "Are You Sleeping" or Frere Jacques, French folk song from the 1600's

799

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL R|

806

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL Ṙ

LLR L> RRL Ṙ

Detailed description: This page of a musical score covers measures 806 through 810. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon and includes specific rhythmic patterns: LLR L> RRL Ṙ. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts consist of quarter and eighth notes, often in pairs or groups. The percussion part features a consistent rhythmic pattern of eighth notes with accents and dynamic markings.

811

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 811 through 814. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom staff is for Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of quarter and half notes, with some measures containing rests. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The woodwinds and brass parts are mostly playing quarter notes, with some measures containing rests. The tuba part is playing a steady quarter-note bass line.

815

67 "White Coral Bells" traditional song, composer unknown. What other way could this have been written down?

This musical score is for the piece "White Coral Bells" and is arranged for a full orchestra. The score is written in common time (C) and the key signature has three flats (B-flat, E-flat, and A-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The percussion part includes specific rhythmic patterns with dynamic markings: LLR, L>, RRL, and R̃. The score is organized into three measures, with each instrument part clearly delineated by a staff and a brace on the left.

818

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 818 to 822. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a melodic line that begins with a whole rest in measure 818 and then moves to a half-note pattern in measure 819. The percussion part features a rhythmic pattern of eighth notes in measure 818, followed by a measure with a double bar line and repeat sign, and then a pattern of eighth notes in measure 820. The bottom-most staff, which is not explicitly labeled but appears to be a bass line, plays a simple half-note accompaniment.

823

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL R

827

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL Ṙ LLR L> RRL Ṙ

Detailed description: This page of a musical score covers measures 827 through 830. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is shown on a single staff with specific rhythmic notations: LLR, L>, RRL, and Ṙ. The bottom-most staff is a bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a clean, professional style with standard musical notation.

68 "Rock-a-bye Baby" first published in "Mother Goose's Melody" in 1765

831

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL> R

Detailed description: This is a page of a musical score for the piece "Rock-a-bye Baby". The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown with a drum set and includes specific rhythmic patterns: "LLR L>" and "RRL> R". The score is written in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is in a simple, melodic style characteristic of a lullaby. The page number 831 is in the top left corner, and the number 201 is in the top right corner. A title box at the top center identifies the piece and its origin.

839

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 839 through 846. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Baritone Horn (Bar. Hn.). The bottom two staves are for Percussion (Perc.) and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line consisting of quarter and eighth notes, while the percussion plays a rhythmic pattern of eighth notes and rests. The bass line provides a steady accompaniment.

847

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR L> RRL Ṙ

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The percussion part includes a snare drum and a bass drum. The score consists of 12 measures. Measures 1-3 and 5-7 contain the main melodic line for the woodwinds and brass, with pickup notes marked with a '+' sign. Measures 4 and 8 are rests for the woodwinds and brass. Measures 9-12 contain a rhythmic pattern for the percussion, with notes marked with 'LLR', 'L>', 'RRL', and 'Ṙ'. The page number '847' is written at the top left of the first staff.

851

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

This musical score page, numbered 204 and starting at measure 851, features a woodwind section with five staves (Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone), a brass section with five staves (Trumpet, Horn, Trombone, Baritone Horn, and Tuba), and a percussion section with two staves. The woodwinds and brass play a melodic line of quarter notes, with some notes marked with a '+' sign. The percussion part includes a snare drum line with rests and a cymbal line with a rhythmic pattern. The score is written in a key signature of three flats and a common time signature.

70 "Row, Row, Row Your Boat" You can divide into groups and play as a round. That's why some notes have marks over them.

856

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This is a page of a musical score for the song "Row, Row, Row Your Boat". The score is for a woodwind and brass ensemble. It consists of 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains the woodwinds and tenor saxophone. The second system contains the brass instruments and percussion. The percussion part features a simple rhythmic pattern with accents. The woodwind and brass parts play a melody of quarter notes, with some notes marked with a square symbol (□) above them, indicating they are to be played in a round. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

864

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 864 through 867. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are all playing a similar melodic line of quarter notes. The percussion part features a rhythmic pattern of eighth notes with accents. The bass line at the bottom of the page provides a steady accompaniment of quarter notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 864, 865, 866, and 867 are indicated at the top of the page.

868

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 868 through 871. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion and a bass line. A double bar line is present at the end of measure 871.

872 71 Another new note, another new key, another key signature.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R R L R L L etc.

880

72 Another new scale. Now we will be able to play in another key.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R L L R L R R

72 Another new scale. Now we will be able to play in another key.

73 "Three Blind Mice. D.C. means go back to beginning.
Fine (fee-nay) means "end" so stop there the second time through.

884

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

l R R L L L R L R l R R

Detailed description: This page of a musical score is for the piece "Three Blind Mice". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion (Perc.) part is marked with a snare drum and includes a sequence of left (l) and right (R) hand patterns. The score is in 3/4 time and includes first and second endings. The woodwinds and brass play a melody of dotted quarter notes, with some instruments having slurs over the first ending. The percussion part consists of eighth notes with a snare drum sound.

889 **Fine**

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L L L R R L R L R

895

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 895 through 900. It features ten staves for woodwinds and brass, and one staff for percussion. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Baritone Horn, Tuba) parts are primarily composed of half notes and whole notes, with many notes beamed together in pairs. Several instruments have long horizontal lines above their notes, indicating sustained sounds or breath marks. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes, often beamed in groups. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

900

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 213, contains measures 900 through 903. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) section is shown at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of block chords and single notes, with some dynamics markings like 'p' (piano) and 'f' (forte). A repeat sign with first and second endings is present in measure 902. The percussion part features a rhythmic pattern of eighth notes and rests.

905 D.C. al Fine

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

912

74 "Skater's Waltz" written by Emile Waldteufel in 1883. Be sure to use the notes in this new key.

This musical score is for the piece "Skater's Waltz" by Emile Waldteufel, originally from 1883. The score is for a full orchestra and is written in a new key. The tempo and meter are 3/4. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba). The second system includes the Percussion section and a Bass line. The woodwinds and brass play a melodic line consisting of quarter notes and half notes, often with slurs. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings. The Bass line provides a harmonic foundation with quarter notes and half notes.

920

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of half notes. The percussion part features a rhythmic pattern of eighth notes with accents, followed by a section with rests and a final melodic phrase. A bass line is present at the bottom of the page.

928

75 "The Man On The Flying Trapeze" Skip to the Coda at the circle with the plus in it the second time through.

This musical score is for the piece "The Man On The Flying Trapeze" (numbered 75). It is written for a full orchestra and is in 3/4 time with a key signature of one flat (B-flat major). The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The percussion part features a complex rhythmic pattern with various instruments indicated by different symbols. The score concludes with a Coda symbol (a circle with a plus sign) at the end of the piece.

935

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

⊕

Detailed description: This page of a musical score covers measures 935 to 940. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom staff is for Percussion (Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and brass parts feature a melodic line that moves from a half note in measure 935 to a dotted half note in measure 940. The percussion part consists of a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measures 936 and 937. A circled cross symbol (⊕) is located above the Flute staff in measure 940.

944

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 944 through 948. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) all play a melodic line of quarter notes, with a half-note phrase in measures 946-947. The percussion part features a rhythmic pattern of eighth notes in measures 944-945, followed by rests in measures 946-948. A double bass line is present at the bottom of the page, mirroring the woodwind and brass parts.

949

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes, with a half-note phrase in the second measure of each staff. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign at the end of the section. The bass line at the bottom of the page provides a steady accompaniment of quarter notes.

954 **D.C. al Coda** Φ Coda

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number is 221. The score begins at measure 954. The key signature has one flat (B-flat). The tempo/mood marking is 'D.C. al Coda'. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system contains staves for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is on a separate staff at the bottom. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion plays a pattern of eighth notes with accents. The score concludes with a Coda symbol.

962

76 "Lovely Evening" The phrases are 6 measures long. You can play as a round. The groups start with the marked notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a concert band. It contains 12 staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom staff is for Percussion (Perc.). The music is in 3/4 time and has a key signature of one flat (B-flat). The title is "Lovely Evening" and the piece is 76 measures long. A note above the first staff indicates that the phrases are 6 measures long and can be played as a round, with marked notes for group starts. The score shows a melodic line for each instrument, with some instruments playing in unison or octaves. The percussion part features a steady rhythmic pattern of eighth notes.

968

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 968 through 973. It features ten staves for woodwind and brass instruments and one staff for percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and brass parts play a melodic line consisting of quarter notes and half notes, while the percussion part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a clean, professional style with clear notation and a large font for the instrument labels.

974

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

980

77 "Billy Boy" 19th Century English Folk Song

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat), common time. The melody consists of quarter and eighth notes.
- Ob. (Oboe):** Treble clef, key signature of one flat (B-flat), common time. The melody is identical to the flute part.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#), common time. The part plays a rhythmic accompaniment of quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), common time. The part plays a rhythmic accompaniment of quarter notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#), common time. The part plays a rhythmic accompaniment of quarter notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#), common time. The part plays a rhythmic accompaniment of quarter notes.
- Hn. (Horn):** Treble clef, common time. The part plays a rhythmic accompaniment of quarter notes.
- Tbn. (Trombone):** Bass clef, key signature of one flat (B-flat), common time. The part plays a rhythmic accompaniment of quarter notes.
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of one flat (B-flat), common time. The part plays a rhythmic accompaniment of quarter notes.
- Tba. (Tuba):** Bass clef, key signature of one flat (B-flat), common time. The part plays a rhythmic accompaniment of quarter notes.
- Perc. (Percussion):** Common time. The part includes a snare drum line with 'L' and 'R' markings above the notes, and a bass drum line with 'x' markings above the notes.
- Double Bass:** Bass clef, key signature of one flat (B-flat), common time. The part plays a rhythmic accompaniment of quarter notes.

985

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R L L R L R R

Detailed description: This page of a musical score covers measures 985 through 988. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is on the bottom staff, with specific drum patterns indicated by 'L' and 'R' above the notes. The bass line is on the bottom-most staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of quarter and eighth notes, with some rests. The percussion part features a rhythmic pattern of eighth notes, with 'L' and 'R' indicating different drum sounds.

989

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R L L R L R R

Detailed description: This page of a musical score covers measures 989 to 992. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is marked with 'L' and 'R' above the notes, indicating left and right hand patterns. The bass line is on a separate staff at the bottom. The music is in 4/4 time and features a steady eighth-note accompaniment in the woodwinds and brass, with a more active bass line and percussion.

993

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R L L R L R R

Detailed description: This page of a musical score covers measures 993 through 996. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The woodwinds and brass instruments play a melodic line of quarter notes, with the Flute and Oboe in G major (one sharp) and the Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Baritone Horn, and Tuba in E major (three sharps). The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes, with 'L' and 'R' indicating left and right hand patterns. The Tuba (Tba.) staff plays a bass line of quarter notes. The bottom-most staff is a Bass line in E major, also playing quarter notes. The score is divided into four measures by vertical bar lines.

996

78 "The Cukoo" English Folk Song It starts with a "short-long" rhythm and then has a "long short" rhythm.

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom two staves are for Percussion (Perc.) and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and quarter notes, with some rests and dynamic markings like accents and slurs. The Percussion part includes a complex rhythmic pattern with many sixteenth notes and rests.

1002

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

1008

79 Another new note and another scale.

The musical score is arranged in a standard band layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a sequence of whole notes. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with some measures marked with a double bar line and repeat sign. The bass drum part consists of a steady sequence of whole notes.

Flute (Fl.): C4, C4, C4, C4, G4, G4, G4, G4

Oboe (Ob.): C4, C4, C4, C4, G4, G4, G4, G4

Clarinet (Cl.): C3, C3, C3, C3, G3, G3, G3, G3

Alto Sax.: C3, C3, C3, C3, G3, G3, G3, G3

Ten. Sax.: C3, C3, C3, C3, G3, G3, G3, G3

Trumpet (Tpt.): C3, C3, C3, C3, G3, G3, G3, G3

Horn (Hn.): C3, C3, C3, C3, G3, G3, G3, G3

Trombone (Tbn.): C3, C3, C3, C3, G3, G3, G3, G3

Bar. Hn.: C3, C3, C3, C3, G3, G3, G3, G3

Tuba (Tba.): C3, C3, C3, C3, G3, G3, G3, G3

Perc.: L R L L | / | / | L R L L | / | / | L R L L

Bass Drum: C3, C3, C3, C3, G3, G3, G3, G3

1016

80 Using the new note and a new scale.

This musical score is for a woodwind and brass ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The score is written in common time (C) and features a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwinds and brasses play a melodic line that begins with a whole note and then moves to a half-note pattern. The percussion part includes a rhythmic pattern of eighth notes and rests, with specific markings for Right (R) and Left (L) hands. The Tuba part is written in the bass clef and plays a simple harmonic accompaniment.

1024

81 Using the new note a little faster.

This musical score is for a woodwind and brass ensemble, covering measures 1024 through 1027. The score is written in common time (C) and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.).

The woodwind and brass parts (Fl., Ob., Cl., Alto Sax., Ten. Sax., Tpt., Hn., Tbn., Bar. Hn., Tba.) all play a similar melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tuba part (Tba.) plays a rhythmic accompaniment of quarter notes: G2, G2, A2, A2, G2, G2, F2, F2, E2, E2, D2, D2, C2, C2.

The Percussion part (Perc.) features a complex rhythmic pattern. In measure 1024, it plays quarter notes on the left hand (L) and right hand (R): G4, A4, B4, C5. In measure 1025, there is a double bar line with a slash, indicating a change in the pattern. In measure 1026, it plays quarter notes: G4, A4, B4, C5. In measure 1027, it plays quarter notes: G4, A4, B4, C5, followed by a double bar line with a slash.

1028

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R L L

:/: /:

Detailed description: This page of a musical score covers measures 1028 through 1031. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is marked with 'L' and 'R' above the first four measures, indicating left and right hand patterns, and includes a double bar line with a slash through it in the second measure. The woodwinds and brass play a melodic line of quarter notes, while the tuba and percussion provide a rhythmic accompaniment. The score is written in a key with two sharps (F# and C#) and a common time signature.

1032

82 "See Saw Margery Daw" A 1700's folk tune from England.

This musical score is for the folk tune "See Saw Margery Daw" in 3/4 time, featuring a variety of instruments. The score is organized into systems:

- Flute (Fl.)**: Treble clef, 3/4 time. Melody: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Oboe (Ob.)**: Treble clef, 3/4 time. Melody: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Clarinet (Cl.)**: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Ten. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Trumpet (Tpt.)**: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Horn (Hn.)**: Treble clef, key signature of one sharp (F#), 3/4 time. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Trombone (Tbn.)**: Bass clef, 3/4 time. Melody: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Bar. Hn.**: Bass clef, 3/4 time. Melody: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Tuba (Tba.)**: Bass clef, 3/4 time. Melody: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Perc.**: Percussion staff with a drum icon, 3/4 time. Rhythm: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Bass**: Bass clef, 3/4 time. Melody: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

1040

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

This musical score page contains ten staves of music for measures 1040 through 1049. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The woodwinds and strings (represented by the bottom-most staff) play a melodic line of eighth notes, while the brass instruments play a rhythmic accompaniment of quarter notes. The percussion part features a complex pattern of eighth and sixteenth notes with rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

1048

83 "The Mulberry Bush"

This musical score is for the piece "The Mulberry Bush" (numbered 83), starting at measure 1048. The score is written for a large ensemble and is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Baritone Horn (Bar. Hn.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Drum set notation, including snare, bass, and cymbal patterns.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.

1056

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 1056. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is on a separate staff. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The percussion part features a rhythmic pattern of eighth notes and rests, with some measures containing a slash (/) indicating a specific drum sound or a rest. The woodwind and brass parts generally follow a similar melodic contour, with some variations in phrasing and dynamics.

1064 84 The scale song.

This musical score is for a piece titled "The scale song" starting at measure 1064. The score is written for a full orchestra and is in 3/4 time with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) is shown with a snare drum and a bass drum. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

1069

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 1069. The score is written in 2/4 time and has a key signature of one sharp (F#). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). There is also a Percussion (Perc.) part and a Bass line. The music consists of a steady eighth-note pattern in the woodwinds and brass, with a dotted quarter note in the third measure of each system. The percussion part features a snare drum pattern with a slash indicating a rest in the first, second, and fourth measures, and a triplet of eighth notes in the third measure. The bass line follows the same eighth-note pattern as the other instruments.

1074

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line of quarter notes, starting on a half rest in the first measure and moving up stepwise. The percussion part features a rhythmic pattern of quarter notes with a slash, followed by a specific rhythmic figure in the fifth measure. A bass line is present at the bottom of the page, mirroring the woodwind and brass parts.

1079

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 1079 to 1083. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts play a melodic line of quarter notes, while the percussion part features a rhythmic pattern of eighth notes and rests, with some measures containing a slash indicating a specific drum sound or a rest.

1084

85 "Chopsticks" a waltz written by Euphemia Allen in 1877

This musical score is for the piece "Chopsticks" by Euphemia Allen. It is written in 3/4 time with a key signature of one sharp (F#). The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Treble clef, playing a steady eighth-note melody.
- Oboe (Ob.):** Treble clef, playing a steady eighth-note melody.
- Clarinet (Cl.):** Treble clef, playing a steady eighth-note melody.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a steady eighth-note melody.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a steady eighth-note melody.
- Trumpet (Tpt.):** Treble clef, playing a steady eighth-note melody.
- Horn (Hn.):** Treble clef, playing a steady eighth-note melody.
- Trombone (Tbn.):** Bass clef, playing a steady eighth-note melody.
- Baritone Horn (Bar. Hn.):** Bass clef, playing a steady eighth-note melody.
- Tuba (Tba.):** Bass clef, playing a steady eighth-note melody.
- Percussion (Perc.):** Drum set notation, including snare and bass drum patterns.
- Bass:** Bass clef, playing a steady eighth-note melody.

1090

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 1090 through 1097. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The woodwinds and brass parts feature a consistent rhythmic pattern of eighth notes, often in pairs. The percussion part includes a snare drum pattern with various rests and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are grouped into two systems of four measures each.

1098

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 1098 through 1104. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a double bar line and a 'P' symbol. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and brass parts often play in a similar rhythmic pattern, while the percussion provides a steady accompaniment. The score is presented in a clean, professional layout with clear instrument labels and a consistent notation style.

1106

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score, page 246, starting at measure 1106. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The music is written in treble clef for the woodwinds and brass, and bass clef for the tuba and a lower bass line. The key signature has two sharps (F# and C#). The percussion part features a rhythmic pattern of eighth notes and rests, with a repeat sign at the end of the section.

III

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

This musical score page, numbered 247, features a rehearsal mark *III* at the top left. It contains ten staves of music for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). A Percussion (Perc.) staff is also present. The woodwind and brass parts are written in treble and bass clefs with various key signatures (one sharp, two sharps, and three flats). The percussion part is in common time. The score is organized into measures, with a double bar line and repeat sign at the end of the page.

1116

86 Another new note and another new key.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

1116

86 Another new note and another new key.

1116

86 Another new note and another new key.

1119

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Drum Rudiment "Flam Tap" Notice the sticking.

L R R R L L

1124

87 Another new scale

This musical score is for a concert band and consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures. The woodwind and brass sections (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, and Tuba) all play a single half-note chord in every measure. The percussion part is more active, featuring a rhythmic pattern of eighth notes in the first and third measures, followed by a rest in the second and fourth measures. The bass line at the bottom of the page plays a single half-note chord in every measure, matching the other instruments.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

1128

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

l R R R L L

The musical score consists of 11 staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The final staff is Percussion (Perc.), which includes a drum set and a double bass line. The key signature is B-flat major (two flats). The percussion part includes a drum set and a double bass line. The notation includes various dynamics such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. The Percussion part includes a drum set and a double bass line.

1132

88 Practicing the notes in this new scale.

The musical score is arranged in 11 staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, 3/4 time, playing a scale of eighth notes.
- Ob.**: Oboe, treble clef, 3/4 time, playing a scale of eighth notes.
- Cl.**: Clarinet, treble clef, 3/4 time, playing a scale of eighth notes.
- Alto Sax.**: Alto Saxophone, treble clef, 3/4 time, playing a scale of eighth notes.
- Ten. Sax.**: Tenor Saxophone, treble clef, 3/4 time, playing a scale of eighth notes.
- Tpt.**: Trumpet, treble clef, 3/4 time, playing a scale of eighth notes.
- Hn.**: Horn, treble clef, 3/4 time, playing a scale of eighth notes.
- Tbn.**: Trombone, bass clef, 3/4 time, playing a scale of eighth notes.
- Bar. Hn.**: Baritone Horn, bass clef, 3/4 time, playing a scale of eighth notes.
- Tba.**: Tuba, bass clef, 3/4 time, playing a scale of eighth notes.
- Perc.**: Percussion, starting with a drum set (snare, bass drum, cymbal) and then a xylophone. The xylophone part is marked with 'L' and 'R' for left and right hands.

1140

89 a tune called "Franconia" written by J. B. König in 1738

This musical score is for a piece titled "Franconia" by J. B. König, originally from 1738. It is arranged for a full orchestra. The score is written in 3/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The woodwinds and strings play a melodic line of eighth and quarter notes, while the brass instruments provide harmonic support. The percussion part features a rhythmic pattern of eighth notes and rests, with some measures containing a double bar line and repeat sign.

1147

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This is a page of a musical score for a band, starting at measure 1147. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The key signature is three flats (B-flat major or D-flat minor). The music is in a 4/4 time signature. The Flute, Oboe, and Tenor Saxophone parts feature a melodic line with eighth and quarter notes. The Clarinet, Alto Saxophone, and Trombone parts play a similar melodic line. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Baritone Horn and Tuba parts play a bass line of quarter notes. The Percussion part features a complex rhythmic pattern with various drum sounds and rests. The Bass part plays a simple bass line of quarter notes.

1155

90 a tune called "Maryton" written by English composer H. Percy Smith in 1874

This musical score is for the piece "Maryton" by H. Percy Smith. It is written for a large ensemble and is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 11 staves, each representing a different instrument or section:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a steady eighth-note accompaniment.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Treble clef, playing a steady eighth-note accompaniment.
- Hn. (Horn):** Treble clef, playing a steady eighth-note accompaniment.
- Tbn. (Trombone):** Bass clef, playing a steady eighth-note accompaniment.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a steady eighth-note accompaniment.
- Tba. (Tuba):** Bass clef, playing a steady eighth-note accompaniment.
- Perc. (Percussion):** Drum set notation, providing a rhythmic accompaniment with snare and bass drum patterns.
- Bottom Staff:** Bass clef, playing a steady eighth-note accompaniment.

1163

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 1163. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is also included. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is primarily quarter and eighth notes, with some rests and dynamic markings like *f* and *mf*. The percussion part features a rhythmic pattern of eighth notes and rests, with some accents and a final measure containing a drum roll. The score is presented in a standard orchestral layout with staves grouped by instrument type.

91 a tune called "Belmont" written by Mozart

This musical score is for a piece titled "91 a tune called 'Belmont' written by Mozart". It is arranged for a full orchestra. The score is written in 3/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a half note G5.
- Oboe (Ob.):** Treble clef, 3/4 time. The melody is identical to the flute part.
- Clarinet (Cl.):** Treble clef, 3/4 time. The melody is identical to the flute part.
- Alto Saxophone (Alto Sax.):** Treble clef, 3/4 time. The melody is identical to the flute part.
- Tenor Saxophone (Ten. Sax.):** Treble clef, 3/4 time. The melody is identical to the flute part.
- Trumpet (Tpt.):** Treble clef, 3/4 time. The melody is identical to the flute part.
- Horn (Hn.):** Treble clef, 3/4 time. The melody is identical to the flute part.
- Trombone (Tbn.):** Bass clef, 3/4 time. The melody is identical to the flute part.
- Baritone Horn (Bar. Hn.):** Bass clef, 3/4 time. The melody is identical to the flute part.
- Tuba (Tba.):** Bass clef, 3/4 time. The melody is identical to the flute part.
- Percussion (Perc.):** Indicated by a drum symbol (II) and a 3/4 time signature. The part consists of a rhythmic pattern of quarter notes and rests, with repeat signs (slashes with dots) indicating repeated sections.
- Double Bass:** Bass clef, 3/4 time. The melody is identical to the flute part.

8

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

13

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

91 a tune called "Olive's Brow" written by William Bradbury in 1853

This musical score is for the piece "Olive's Brow" by William Bradbury. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The percussion part includes a drum set with specific rhythmic patterns and cymbal accents.

Fl. **Ob.** **Cl.** **Alto Sax.** **Ten. Sax.** **Tpt.** **Hn.** **Tbn.** **Bar. Hn.** **Tba.** **Perc.**

6

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

1 R R L L

13

92 "Duke Street"

This musical score is for the piece "Duke Street" (numbered 92), starting at measure 13. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Oboe (Ob.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Clarinet (Cl.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Horn (Hn.):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Trombone (Tbn.):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Baritone Horn (Bar. Hn.):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Tuba (Tba.):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Percussion (Perc.):** Drum set notation with stick directions (L, R) and a double bar line with repeat signs.
- Double Bass:** Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion part includes a drum set with stick directions (L, R) and a double bar line with repeat signs.

17

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R R L L L R R R L L

21

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

l R R R L L

The image shows a page of a musical score for measures 21 through 24. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion part includes a snare drum and a cymbal. The notation includes various note values, rests, and dynamic markings. The percussion part has specific rhythmic patterns labeled 'l R R R L L' above the first two measures. A double bar line with repeat slashes is present in the second measure of the percussion part. The score concludes with a fermata over a note in the final measure.

25

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

93 "Marines' Hymn"

This musical score is for the piece "Marines' Hymn" (numbered 93). It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is in common time (C) and the key signature has four flats (B-flat major or D-flat minor). The percussion part includes a drum set with specific patterns indicated by the letters L, R, RL, and L above the notes. The score consists of 12 measures, with repeat signs at the end of the first and third measures.

7

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L R R R L L

14

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

20

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

25

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

29

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

33

94 "At Perrot's Door" 2/4 time has only two beats in a measure

This musical score is for the piece "At Perrot's Door" in 2/4 time. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part is indicated by a double bar line (II) and includes a snare drum pattern. The score is written in 2/4 time, with a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the woodwinds and brass, with melodic lines in the upper woodwinds and brass. The percussion part consists of a simple snare drum pattern. The score is divided into measures, with a repeat sign at the end of each line.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

LLR RRL is the sticking for the Ruff which usually has grace notes.

41

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L L R R R L L L R

Detailed description: This page of a musical score covers measures 41 through 48. The score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is for Percussion (Perc.), with rhythmic markings 'L', 'L', 'R', 'R', 'R', 'L', 'L', 'L', 'R' above it. The seventh staff is a Bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line of quarter notes, with some measures featuring slurs. The percussion plays a complex rhythmic pattern of eighth and sixteenth notes.

49

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L L R R R L

Detailed description: This page of a musical score contains measures 49 through 56. The score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next five staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The sixth staff is for Percussion (Perc.), with the letters 'L', 'L', 'R', 'R', 'R', 'L' written above it to indicate which hand plays each drum. The seventh staff is a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line of quarter notes, with some notes beamed together. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The bass line follows the same melodic pattern as the woodwinds and brass.

57 95 "To Paree"

Fl. 2/4

Ob. 2/4

Cl. 2/4

Alto Sax. 2/4

Ten. Sax. 2/4

Tpt. 2/4

Hn. 2/4

Tbn. 2/4

Bar. Hn. 2/4

Tba. 2/4

Perc. 2/4

L L R R R L

Detailed description: This page of a musical score, numbered 275, contains measures 57 through 66 of the piece "95 'To Paree'". The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are all in 2/4 time. The flute and oboe parts are in B-flat major, while the clarinet, alto saxophone, and tenor saxophone parts are in D major. The percussion part is in 2/4 time and includes a drum set with snare, tom, and cymbal, indicated by the 'L' and 'R' markings above the notes. The bass line is in B-flat major. The score concludes with a double bar line and repeat dots at the end of each staff.

65 96 "Russian Folk Song"

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

L L R R R L L R

Detailed description: This is a page of a musical score for a concert band. The title is "96 'Russian Folk Song'" and the page number is 65. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Baritone Horn, Tuba) parts are written in treble and bass clefs. The percussion part is written in a grand staff with a snare drum and cymbals. The bass line is written in a bass clef. The score consists of 8 measures. The woodwinds and brass parts play a melody of eighth and quarter notes. The percussion part plays a rhythmic pattern of eighth notes and quarter notes. The bass line plays a simple harmonic accompaniment.

73

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 73 through 80. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The score is written in a standard staff format with notes, rests, and dynamic markings. The woodwinds and brass play a melodic line that moves from a half note in measure 73 to a quarter note in measure 80. The percussion part provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

97 a tune called "Evan" written by William Havergal, 1846

81

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

90

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

98 a tune called "Dundee", composer unknown. Hold the fermata 3 beats so it sounds like the next note comes at the right time.

Musical score for the piece "Dundee". The score is written for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)
- Perc. (Percussion)
- Bass (Bass line)

The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter notes and half notes, with a fermata indicated at the end of the first measure in each part. The percussion part includes a snare drum and cymbal pattern.

When a sharp, flat, or natural sign appears in front of a note it is called an "accidental. It applies to the end of that one measure.

7

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

15 99 "German Folk Song"

Fl. 2/4

Ob. 2/4

Cl. 2/4

Alto Sax. 2/4

Ten. Sax. 2/4

Tpt. 2/4

Hn. 2/4

Tbn. 2/4

Bar. Hn. 2/4

Tba. 2/4

Perc. 2/4

2/4

Detailed description: This page of a musical score, numbered 282, contains the beginning of a piece titled "99 German Folk Song" starting at measure 15. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) is also present. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The notation for each instrument shows a melodic line with quarter notes and rests, with some instruments having a more active rhythmic pattern. The percussion part features a steady pattern of quarter notes.

23

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score, numbered 283, contains measures 23 through 30. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The music is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwinds and brasses play a melodic line consisting of quarter and eighth notes, with some rests. The percussion part features a rhythmic pattern of eighth notes and rests. The bass line provides a steady accompaniment with quarter notes and rests. The score is divided into measures by vertical bar lines, and the key signature is indicated by three flat symbols at the beginning of each staff.

31

100 "German Folk Song #2"

This musical score is for a piece titled "100 'German Folk Song #2'", starting at measure 31. The score is arranged for a large ensemble and is written in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a steady eighth-note accompaniment.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Treble clef, playing a steady eighth-note accompaniment.
- Hn. (Horn):** Treble clef, playing a steady eighth-note accompaniment.
- Tbn. (Trombone):** Bass clef, playing a steady eighth-note accompaniment.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a steady eighth-note accompaniment.
- Tba. (Tuba):** Bass clef, playing a steady eighth-note accompaniment.
- Perc. (Percussion):** Drum set notation, playing a steady eighth-note accompaniment.
- Bass:** Bass clef, playing a steady eighth-note accompaniment.

The score consists of 10 measures. The percussion part ends with a double bar line and a repeat sign (//). The other instruments continue with their accompaniment throughout the 10 measures.

39

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score covers measures 39 through 48. The music is written for a large ensemble including woodwinds, brass, percussion, and bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with eighth and quarter notes. The brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) provides harmonic support with a similar rhythmic pattern. The percussion part features a steady eighth-note accompaniment. The bass line at the bottom of the page mirrors the woodwind melody. The score concludes with a double bar line at the end of measure 48.

47

101 "Moravian Folk Tune"

This musical score is for a piece titled "101 'Moravian Folk Tune'", starting at measure 47. The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Treble clef, 2/4 time, key of B-flat major. The melody consists of quarter and eighth notes.
- Oboe (Ob.):** Treble clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Clarinet (Cl.):** Treble clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Alto Saxophone (Alto Sax.):** Treble clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Tenor Saxophone (Ten. Sax.):** Treble clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Trumpet (Tpt.):** Treble clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Horn (Hn.):** Treble clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Trombone (Tbn.):** Bass clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Baritone Horn (Bar. Hn.):** Bass clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Tuba (Tba.):** Bass clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.
- Percussion (Perc.):** Indicated by a double bar line symbol. The part features a rhythmic pattern of eighth notes and rests, with a snare drum sound indicated by a double bar line.
- Double Bass:** Bass clef, 2/4 time, key of B-flat major. The melody is identical to the flute part.

55

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This is a page of a musical score, page 287, starting at measure 55. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts consist of quarter and eighth notes, often beamed together. The percussion part features a rhythmic pattern of eighth notes with a snare drum sound. The bottom-most staff is a bass line with quarter notes.

63 102 "Mexican Folk Tune"

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This is a page of a musical score for a band. The title is "102 'Mexican Folk Tune'" and the page number is 63. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 12 measures. The woodwinds and brasses play a melody of quarter notes, while the percussion plays a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment.

71

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score covers measures 71 through 80. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) play a melodic line consisting of quarter notes and half notes. The percussion part features a steady rhythmic pattern of eighth notes. The bottom-most staff shows a bass line with quarter and half notes. The score concludes with a double bar line at the end of measure 80.

103 Another new note. It is affected by the last flat in the key signature.

79

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

l R L R R r L R L L l R L R R

83

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Flam Paradiddle. Notice sticking.

L R L R R

R L R L L

104 Another new scale. Now you can play in another key!

87

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R L L L R L R R

91

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

R L R L L L R L R R R L R L L

95

105 "Good King Wenceslas" a story song about the duke of Bohemia who lived from 907 to 935 A.D.

This musical score is for the piece "Good King Wenceslas" (numbered 105). It is a story song about the duke of Bohemia who lived from 907 to 935 A.D. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Percussion (Perc.)

The score is in common time (C) and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is arranged in a multi-measure rest format, with each instrument part having a single staff of music. The percussion part is written on a single staff with a drum set icon. The score is divided into six measures, each containing a multi-measure rest for the respective instrument.

101

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 101. The score is written for 11 parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures. The woodwinds and brasses play a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes. The percussion part features a complex rhythmic pattern with many rests. The bass line at the bottom of the page provides a steady accompaniment.

106

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for measures 106 through 111. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The percussion part includes a drum set pattern with snare, bass drum, and cymbal sounds.

106 "Bobby Shafto" Look for a new note.

112

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This is a page of a musical score for the piece "Bobby Shafto". The page number is 297, and the measure number is 112. The score is for a full band and includes a bass line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The music is in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score shows four measures of music. The flute and oboe parts have a melodic line with some triplets. The saxophones and brass instruments provide harmonic support with various rhythmic patterns. The percussion part features a steady drum pattern. The bass line follows the harmonic structure of the other instruments.

116

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 298, contains measures 116 through 119. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 116-118 feature a melodic line in the woodwinds and brass, with the flute and oboe playing a similar line, while the other instruments provide harmonic support. Measure 119 concludes the section with sustained notes. The percussion part consists of a rhythmic pattern of eighth notes and quarter notes, with a snare drum and cymbal indicated by the 'Perc.' label and a drum set icon.

107 "Polly Put the Kettle On"

120

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This is a page of a musical score for the piece "Polly Put the Kettle On". The page is numbered 120 at the top left and 299 at the top right. The score is for a full band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is organized into four measures. The Flute and Oboe parts play a melodic line starting with a quarter rest followed by quarter notes. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a similar melodic line. The Trumpet, Horn, Trombone, Baritone Horn, and Tuba parts play a rhythmic accompaniment of quarter notes. The Percussion part plays a pattern of quarter notes with rests. The Bass part plays a simple bass line of quarter notes.

124

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 300, contains measures 124 through 127. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass parts (Fl., Ob., Cl., Alto Sax., Ten. Sax., Tpt., Hn., Tbn., Bar. Hn., Tba.) all play a similar melodic line in the first two measures, consisting of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. In the third measure, the woodwinds and brass play a half note G5. In the fourth measure, they play a whole note G5. The Percussion part (Perc.) has a different rhythm: in the first measure, it plays quarter notes G2 and C3; in the second measure, it rests; in the third measure, it plays quarter notes G2 and C3; in the fourth measure, it plays a half note G2 and a half note C3. The Percussion part is written on a grand staff with a treble clef and a bass clef.

128

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 128. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). There is also a Percussion (Perc.) part. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The percussion part features a rhythmic pattern of eighth notes and quarter notes with accents. The woodwind and brass parts generally follow a similar melodic contour, with some variations in phrasing and dynamics.

132

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

Detailed description: This page of a musical score, numbered 302, covers measures 132 through 135. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The middle section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.), with the Trombone, Baritone Horn, and Tuba parts in bass clef. The bottom section includes Percussion (Perc.) and a Bass line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line of quarter notes in the first two measures, followed by half notes in the last two measures. The percussion and bass provide a rhythmic accompaniment with eighth notes and quarter notes.

108 "St. Paul's Steeple" English "nonsense" folk song from the 1600's

This musical score is for the piece "St. Paul's Steeple," an English "nonsense" folk song from the 1600s. The score is arranged for a concert band and includes the following parts:

- Fl. (Flute):** Treble clef, C major key signature, common time. The melody consists of quarter and eighth notes.
- Ob. (Oboe):** Treble clef, C major key signature, common time. The melody is identical to the flute part.
- Cl. (Clarinet):** Treble clef, C major key signature, common time. The melody is identical to the flute part.
- Alto Sax. (Alto Saxophone):** Treble clef, C major key signature, common time. The melody is identical to the flute part.
- Ten. Sax. (Tenor Saxophone):** Treble clef, C major key signature, common time. The melody is identical to the flute part.
- Tpt. (Trumpet):** Treble clef, C major key signature, common time. The melody is identical to the flute part.
- Hn. (Horn):** Treble clef, C major key signature, common time. The melody is identical to the flute part.
- Tbn. (Tenor Trombone):** Bass clef, C major key signature, common time. The melody is identical to the flute part.
- Bar. Hn. (Baritone Horn):** Bass clef, C major key signature, common time. The melody is identical to the flute part.
- Tba. (Tuba):** Bass clef, C major key signature, common time. The melody is identical to the flute part.
- Perc. (Percussion):** Drum set notation with a common time signature. The pattern includes quarter notes and rests.
- Unlabeled Bass Staff:** Bass clef, C major key signature, common time. The melody is identical to the flute part.

7

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 304, contains measures 7 through 9. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is on a separate staff below the brass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line of quarter notes, while the tuba plays a bass line of quarter notes. The percussion part features a snare drum pattern in measures 8 and 9, indicated by a slash and a vertical line.

10

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 10. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Percussion (Perc.) part is shown on a single staff. The music consists of a series of quarter notes in the woodwinds and brass, with some rests. The percussion part features a pattern of quarter notes and rests, with some triplets and accents. The score is presented in a clean, professional layout with clear notation and instrument labels.

14

109 "The Bridge of Avignon"

This musical score is for the piece "The Bridge of Avignon" (numbered 109), starting at measure 14. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a steady eighth-note accompaniment.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a steady eighth-note accompaniment.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a steady eighth-note accompaniment.
- Trumpet (Tpt.):** Treble clef, playing a steady eighth-note accompaniment.
- Horn (Hn.):** Treble clef, playing a steady eighth-note accompaniment.
- Trombone (Tbn.):** Bass clef, playing a steady eighth-note accompaniment.
- Baritone Horn (Bar. Hn.):** Bass clef, playing a steady eighth-note accompaniment.
- Tuba (Tba.):** Bass clef, playing a steady eighth-note accompaniment.
- Percussion (Perc.):** Drum set notation with a snare drum and cymbal, playing a rhythmic pattern.
- Double Bass:** Bass clef, playing a steady eighth-note accompaniment.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of six measures, with some measures containing repeat signs.

20 **Fine** **D.C. al Fine**

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Bar. Hn.
Tba.
Perc.

Detailed description: This page of a musical score, numbered 20, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). A Percussion part (Perc.) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A double bar line is placed after the second measure, with the word "Fine" above it. The section continues with four more measures, ending with the instruction "D.C. al Fine" above the staff. The notation consists of eighth and quarter notes, with some rests in the percussion part.

110 "Home"

This musical score is for the piece "110 'Home'". It is written for a large ensemble and is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a melodic line with quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with quarter notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with quarter notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with quarter notes.
- Hn. (Horn):** Treble clef, playing a melodic line with quarter notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with quarter notes.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a melodic line with quarter notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with quarter notes.
- Perc. (Percussion):** Drum set notation, playing a steady rhythmic pattern of eighth notes.
- Double Bass:** Bass clef, playing a melodic line with quarter notes.

This musical score page, numbered 309, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of six measures. The woodwinds and brass play sustained notes, while the percussion part features a rhythmic pattern of eighth and sixteenth notes with rests.

This musical score page, numbered 310, features ten staves for woodwinds and brass instruments, and two staves for percussion. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part is labeled 'Perc.' and includes a snare drum line and a bass line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass parts consist of quarter and eighth notes, with some rests. The percussion part features a rhythmic pattern of eighth notes on the snare drum, with a double bar line and repeat sign in the third measure. The bass line at the bottom of the page provides a harmonic foundation with quarter notes.

This musical score page, numbered 311, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon and a snare drum. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into five measures. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. The notation includes dynamic markings such as *f.* (forte) and *mf.* (mezzo-forte).

111 "Where Are You Going, My Pretty Maid?"

This musical score is for the piece "Where Are You Going, My Pretty Maid?" starting at measure 111. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a steady eighth-note accompaniment.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Treble clef, playing a steady eighth-note accompaniment.
- Hn. (Horn):** Treble clef, playing a steady eighth-note accompaniment.
- Tbn. (Trombone):** Bass clef, playing a steady eighth-note accompaniment.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a steady eighth-note accompaniment.
- Tba. (Tuba):** Bass clef, playing a steady eighth-note accompaniment.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes and quarter notes.
- Bass:** Bass clef, playing a steady eighth-note accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a consistent eighth-note accompaniment for most instruments, with the woodwinds carrying the primary melodic material.

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Percussion (Perc.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests. The Percussion part includes a drum set and a cymbal. The Bass part is written in a lower register than the other instruments. The score ends with a double bar line and repeat signs.

112 New note

This musical score page features ten staves for woodwinds and brass, and two for percussion. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Baritone Horn, Tuba) parts are arranged in a grand staff format. Each instrument part begins with a common time signature (C) and a key signature of one sharp (F#). The notation for the woodwinds and brass is primarily whole notes, with some instruments (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Baritone Horn, Tuba) playing a sequence of notes across four measures. The percussion part (Perc.) is written on a single staff with a common time signature (C) and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in the first measure, followed by two measures of rests, and a final measure with a complex rhythmic figure. The bottom-most staff is a bass clef line with a common time signature (C) and a key signature of one sharp (F#), containing a sequence of whole notes.

This musical score page, numbered 315, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba), and a Percussion section. The woodwinds and brass instruments are primarily playing sustained notes, while the percussion part includes a rhythmic pattern of eighth notes and rests.

Woodwind Section:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Four measures of a sustained note with a dynamic marking of ff .
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Four measures of a sustained note with a dynamic marking of ff .
- Cl. (Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). Four measures of a sustained note with a dynamic marking of ff .
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Four measures of a sustained note with a dynamic marking of ff .
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Four measures of a sustained note with a dynamic marking of ff .

Brass Section:

- Tpt. (Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Four measures of a sustained note with a dynamic marking of ff .
- Hn. (Horn):** Treble clef, key signature of three sharps (F#, C#, G#). Four measures of a sustained note with a dynamic marking of ff .
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Four measures of a sustained note with a dynamic marking of ff .
- Bar. Hn. (Baritone Horn):** Bass clef, key signature of one sharp (F#). Four measures of a sustained note with a dynamic marking of ff .
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Four measures of a sustained note with a dynamic marking of ff .

Percussion Section:

- Perc. (Percussion):** Two staves. The top staff uses a drum set notation with a snare drum (S), cymbal (C), and tom-tom (T). The bottom staff is a bass clef with a key signature of one sharp (F#). The first four measures show a rhythmic pattern of eighth notes on the snare and cymbal, followed by two measures of rests. The final two measures show a different rhythmic pattern.

113 New Scale

This musical score is for a piece titled "113 New Scale". It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in common time (C) and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section (Perc.) includes a snare drum and cymbals. The score consists of 8 measures. The woodwinds and brass play a series of whole notes, while the percussion provides a rhythmic accompaniment. The Flute and Oboe parts are in the treble clef, while the Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Horn, and Tuba parts are in the bass clef. The percussion part is in the bass clef and includes a snare drum and cymbals. The score is written in common time (C) and features a key signature of one sharp (F#).

114 "Integer Vitae" a school song of Harvard University, based on a poem by the Greek poet Horace.

This musical score is for the piece "Integer Vitae" and is arranged for a large ensemble. The score is organized into systems, with each instrument or section having its own staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Percussion (Perc.). The music is written in a common time signature (C) and a key signature of one sharp (F#). The percussion part includes specific rhythmic notations such as "L R R L L" and "L R R L L" above the staff, indicating the sequence of drum strokes. The score consists of 11 measures, with some measures containing repeat signs (slashes with dots) indicating repeated rhythmic patterns.

This musical score page, numbered 318, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). A Percussion (Perc.) part is located between the Tuba and a final Bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a rhythmic accompaniment with snare and tom-tom patterns. The Percussion part includes specific notation for right and left hands (R and L) and ends with a double bar line and repeat sign.

This musical score page, numbered 319, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba), and a Percussion part. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass play a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The percussion part includes a snare drum pattern with a half-note melody and a bass drum pattern with a half-note melody. The score is organized into two systems of staves.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

115 "We Thank Thee, Lord" blessing song before meals.

This musical score is for the piece "115 'We Thank Thee, Lord' blessing song before meals." It is written for a concert band and is in the key of D major (one sharp) and 3/4 time. The score consists of 12 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.
- Oboe (Ob.):** Treble clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.
- Clarinet (Cl.):** Treble clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.
- Alto Saxophone (Alto Sax.):** Treble clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.
- Tenor Saxophone (Ten. Sax.):** Treble clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.
- Trumpet (Tpt.):** Treble clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.
- Horn (Hn.):** Treble clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.
- Trombone (Tbn.):** Bass clef, D major key signature. Measures 1-4: quarter notes D3, E3, F#3, G3. Measure 5: quarter note G3. Measure 6: quarter note F#3. Measure 7: quarter note E3. Measure 8: quarter note D3. Measures 9-12: quarter notes D3, E3, F#3, G3.
- Baritone Horn (Bar. Hn.):** Bass clef, D major key signature. Measures 1-4: quarter notes D3, E3, F#3, G3. Measure 5: quarter note G3. Measure 6: quarter note F#3. Measure 7: quarter note E3. Measure 8: quarter note D3. Measures 9-12: quarter notes D3, E3, F#3, G3.
- Tuba (Tba.):** Bass clef, D major key signature. Measures 1-4: quarter notes D3, E3, F#3, G3. Measure 5: quarter note G3. Measure 6: quarter note F#3. Measure 7: quarter note E3. Measure 8: quarter note D3. Measures 9-12: quarter notes D3, E3, F#3, G3.
- Percussion (Perc.):** Percussion clef, D major key signature. Measures 1-4: quarter notes D4, E4, F#4, G4. Measure 5: quarter note G4. Measure 6: quarter note F#4. Measure 7: quarter note E4. Measure 8: quarter note D4. Measures 9-12: quarter notes D4, E4, F#4, G4.

This musical score page, numbered 321, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) with a Percussion part. The woodwinds and brass are primarily playing sustained notes, while the percussion part includes rhythmic patterns and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Flute (Fl.): Treble clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Oboe (Ob.): Treble clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Clarinet (Cl.): Treble clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Alto Sax.: Treble clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Ten. Sax.: Treble clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Trumpet (Tpt.): Treble clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Horn (Hn.): Treble clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Trombone (Tbn.): Bass clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bar. Hn.: Bass clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Tuba (Tba.): Bass clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Perc.: Percussion clef, F# key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Includes rests and dynamic markings.

116 "The Merry Widow Waltz" by Johann Strauss

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

Bass

The musical score is arranged in a standard orchestral format. The top five staves (Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone) are grouped together with a brace on the left. The next five staves (Trumpet, Horn, Trombone, Baritone Horn, and Tuba) are also grouped with a brace. The Percussion part is on a separate staff, and the Bass part is at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 8 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a snare drum and cymbals, with a pattern of eighth notes and rests.

This musical score page, numbered 323, features ten staves for woodwinds and brass, and one staff for percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The score is written in treble clef for most instruments and bass clef for the Trombone, Baritone Horn, and Tuba. The key signature consists of three sharps (F#, C#, G#). The music is organized into measures, with some notes spanning across multiple measures, indicated by horizontal lines above the notes. The percussion part includes a series of rhythmic patterns in the first few measures, followed by a double bar line and a repeat sign.

This musical score page, numbered 324, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) with a Percussion part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are primarily composed of quarter notes and half notes, with several measures containing long, horizontal slurs. The percussion part includes a snare drum line with rests and eighth-note patterns, and a bass drum line with quarter notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

This musical score page, numbered 325, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) with a Percussion part. The woodwinds and brass are arranged in a block with their own staves, while the percussion is at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts consist of quarter notes and half notes, often beamed in pairs. The percussion part includes a complex rhythmic pattern with eighth and sixteenth notes, and a drum set icon is present at the beginning of the staff.

This musical score page, numbered 326, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.), with the Tuba in bass clef. The Percussion (Perc.) part is on a separate line with a drum set icon. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and brass play sustained notes, often with slurs. The percussion part includes a rhythmic pattern of eighth notes and a section with a repeat sign.

This musical score page, numbered 327, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.), with the latter three in bass clef. The percussion (Perc.) part is shown on a single staff with a drum set icon. A double bass line is also present at the bottom in bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some notes tied across bar lines and some measures containing rests. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment.

117 a tune called "St. Agnes"

This musical score is for a piece titled "117 a tune called 'St. Agnes'". It is written for a large ensemble and is in the key of D major (indicated by two sharps) and 3/4 time. The score consists of 12 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a melodic line with quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with quarter notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with quarter notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with quarter notes.
- Hn. (Horn):** Treble clef, playing a melodic line with quarter notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with quarter notes.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a melodic line with quarter notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with quarter notes.
- Perc. (Percussion):** Drum set notation, including a snare drum pattern in the first measure, rests in the second and third measures, and a cymbal crash followed by a snare drum pattern in the fourth measure.
- Bass (unlabeled):** Bass clef, playing a melodic line with quarter notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba) are grouped together. The Percussion part is shown on a separate staff with a double bar line and a slash, indicating a drum set. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

118 "Tread Softly"

This musical score is for the piece "Tread Softly" starting at measure 118. It is written in common time (C) with a key signature of one sharp (F#). The score is arranged for a full orchestra, including woodwinds, brass, and percussion.

The woodwind section consists of:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)

The brass section consists of:

- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)

The percussion section (Perc.) includes a snare drum and cymbals, with a specific rhythmic pattern in the first measure and a change in the second and third measures.

The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, and Tuba staves. The second system contains the Percussion and a Bass staff.

This musical score page, numbered 331, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Perc.) is shown on a single staff with a drum set icon. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures across the page. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a rhythmic accompaniment. The bottom-most staff, which is not explicitly labeled, appears to be a bass line for a low brass instrument like the tuba or euphonium.

This musical score page, numbered 332, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba), and a Percussion part. The woodwinds and brass are written in treble clef with a key signature of one sharp (F#), while the Trombone, Baritone Horn, and Tuba are in bass clef with a key signature of one sharp (F#). The Percussion part is in common time. The score is organized into four measures. The woodwinds and brass play a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by two measures of rests, and a final measure with a complex rhythmic figure. The bottom-most staff is a bass clef line with a key signature of one sharp (F#), playing a simple melodic line of quarter notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

This musical score page, numbered 333, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone Horn, Tuba), and a Percussion part. The woodwinds and brass are written in treble and bass clefs with various key signatures. The percussion part includes a drum set and a tubular chime. The score is organized into systems, with the woodwinds and brass grouped together, and the percussion part positioned below. The music consists of quarter and eighth notes, with some rests and dynamic markings.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.

119 a tune called "Aletta" by William Bradbury, 1858

The musical score is arranged in a concert band format. It features the following parts:

- Fl. (Flute):** Treble clef, G major, 3/4 time. Melody with grace notes.
- Ob. (Oboe):** Treble clef, G major, 3/4 time. Melody with grace notes.
- Cl. (Clarinet):** Treble clef, G major, 3/4 time. Melody.
- Alto Sax. (Alto Saxophone):** Treble clef, G major, 3/4 time. Melody.
- Ten. Sax. (Tenor Saxophone):** Treble clef, G major, 3/4 time. Melody.
- Tpt. (Trumpet):** Treble clef, G major, 3/4 time. Melody.
- Hn. (Horn):** Treble clef, G major, 3/4 time. Melody.
- Tbn. (Trombone):** Bass clef, G major, 3/4 time. Melody.
- Bar. Hn. (Baritone Horn):** Bass clef, G major, 3/4 time. Melody.
- Tba. (Tuba):** Bass clef, G major, 3/4 time. Melody.
- Perc. (Percussion):** Drum set notation with a snare drum and cymbal.
- Bass:** Bass clef, G major, 3/4 time. Melody.

The score is in 3/4 time and G major. The melody is characterized by grace notes and a steady eighth-note accompaniment. The percussion part features a simple snare and cymbal pattern.

This musical score page, numbered 335, features a woodwind section with five staves (Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone) and a brass section with five staves (Trumpet, Horn, Trombone, Baritone Horn, and Tuba). The percussion part is shown on a single staff. The woodwinds and brass play a melodic line of quarter notes, while the percussion provides a rhythmic accompaniment with eighth notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Perc.